

THE TRINITY TRIPOD

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Kenan Donates Am. Stud. Professorship

by Alan Levine

At last May's commencement exercises, President Theodore D. Lockwood announced the establishment of the William R. Kenan, Jr. Professorship in American Institutions and Values.

Thomas D. Lips, Director of Institutional Affairs, termed the Kenan Foundation "one of the better endowed foundations in this country." A search committee, headed by Professor Edward J. Sloan, is accepting nominations and applications for this position until October 15.

According to the official job description, the endowed chair "has been created to integrate disciplines that illuminate the origins and development of American culture."

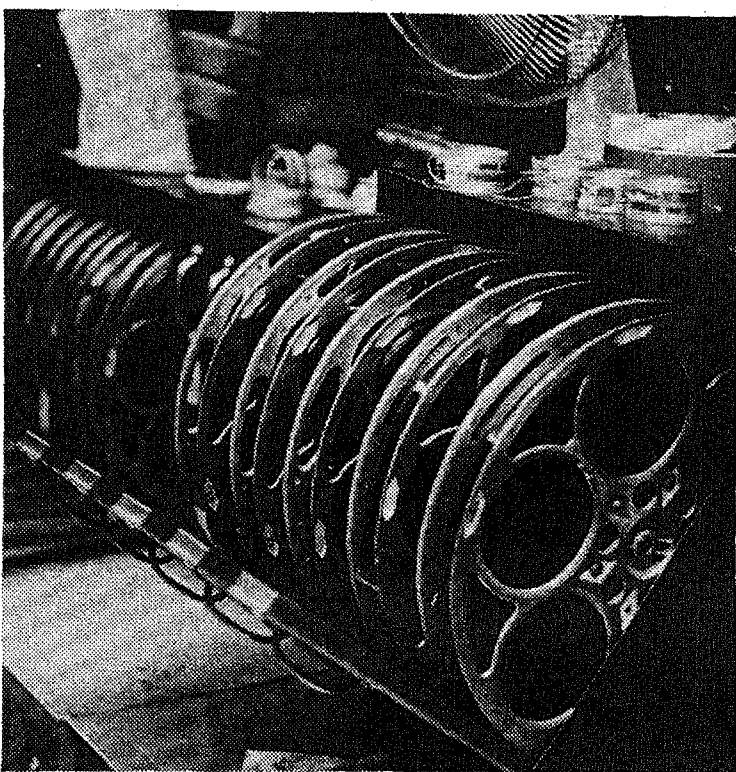
When the Kenan Professor is chosen, he or she will hold a joint appointment to the American Studies Program and the academic department that is his or her specialty. The Professor will develop a broad range of courses that will add to the American Studies Program as well as other departments and programs. The College is especially seeking candidates who have strong backgrounds in history, literature and other humanities disciplines, but is willing to consider people in any discipline that concerns itself with studying American institutions.

The William R. Kenan, Jr. Trust granted a \$750,000 endowment to Trinity for this professorship. Thomas Lips commented that it is rare for colleges to receive grants of this size, especially when they are small colleges as is Trinity. He explained that Trinity had sought funding from the Trust for six or seven years in a "long, frustrating process" and had finally been awarded the funding this year.

Robert Pedemonti, Treasurer, explained that the \$750,000 principal became part of the College's "consolidated endowment investment" last week when it was received and only the interest is used. Since the appointed professor will not begin working until September, 1980 and no salary will need to be paid, Pedemonti said that this year's interest will be placed in a restricted fund and simply cover the costs of recruitment.

Dean of Faculty Andrew G. De Rocco said such an endowed professorship gives the college the luxury of an additional faculty member without having to face the problems of getting extra money to pay that professor. Pedemonti added that the Kenan Professor will not be counted as part of the 135 full-time faculty equivalents (FTE).

Lips stated that, though this is a great opportunity for the college, there is also the obligation to find a teacher and scholar of the highest calibre. In addition to the other search committee members, Lips will participate in the selection process, particularly making sure that affirmative action guidelines are followed.



Film cases and reels shown here are just a small part of the sophisticated equipment needed for the smooth operation of Cinestudio.

Photo by Charles Rosenfield

Cinestudio Marks 10th Year at Trinity

By Joseph McAleer

1969. President-elect Nixon took the oath of office. Man walked on the moon. Women were welcomed at Trinity. And Cinestudio was born.

This year marks the tenth anniversary season of Cinestudio, Trinity's on-campus repertory movie theatre. For the past decade, this student-run facility has provided both the college and the Hartford communities with a wide variety of films, from popular box office hits to foreign releases and oldies-but-goodies.

To increase the viewing enjoyment, Cinestudio, moreover, has outfitted itself with the most advanced technological equipment, making the theatre one of the finest-equipped in all of New England.

The creation of Cinestudio is truly a remarkable one. In the late 1960's the Trinity Film Society wished to establish a permanent facility on campus for viewing movies. The dilapidated Kriebel Auditorium was suggested by Trinity student James Hanley, who made plans for a complete renovation of the lecture hall.

Hanley enlisted the help of two others in the planning - fellow student Peter McMorris, a skilled technician and projectionist like Hanley, and Larry Stires, then-professor of Modern Languages and a founder of the film society. Since that day, these three have been the guiding forces for Cinestudio.

Obtaining the most advanced equipment in movie projection and creating a pleasant and comfortable viewing atmosphere were stressed in renovating Kriebel Auditorium and creating Cinestudio. Technologically speaking, among the many purchases were two of the finest 35mm projectors, a superior 16' by 35' viewing screen, five full-range loudspeakers and six amplifiers, and a complete Dolby sound system.

At that time Kriebel Auditorium was pretty drab, so new carpeting was laid, lighting installed, and 489 comfortable, upholstered theatre seats purchased. Hanley laments of the time McMorris installed each of the seats himself, and went through several drills in the process.

In all, over \$250,000 has been spent in the three-year renovation and subsequent upkeep of the facility, a startling amount. Even more amazing is the fact that this project was originally funded completely by the trio and concerned students, through bank loans and fundraisers. The college refused any such funding. Much of the renovation was done voluntarily by students, moreover, to save on labor costs.

The renovation complete, Cinestudio ran its first 35mm feature, "Yellow Submarine" and "Alice's Restaurant" on February 16, 1970. Actually seeing the results of three years of hard work on the screen that night was "exciting", Stires recalled. Since that first double feature, Cinestudio has shown over 1,500 films, all at the same student admission price of \$1.50. Just keeping this price steady is an achievement in our inflationary society.

SGA Student Van Loses \$600

Asmus, Pomeroy Plan Reforms
Future of Van In Doubt

by Dick Dahling

The Tripod learned early last week that during the 1978-1979 academic year, the Student Government Association-operated student van lost \$628.43. An investigation into possible reasons for this deficit yielded no concrete answers, but did turn up several facts concerning procedures, guidelines, and rules concerning the use of the van.

The idea of a student van had its beginnings in the fall of 1976 when discussion in S.G.A. meetings took place about the possible merits of maintaining a vehicle for student use. The November 23, 1976 issue of The Tripod carried an article announcing the passage of a student referendum in support of the S.G.A. purchasing a van. Almost 80% of the entire student body voted on the referendum, indicating wide student interest in the procurement of a vehicle of this type.

Since that time, the van has been used by student organizations, individuals, athletic teams, and many other groups. Appointed by the S.G.A., the van coordinator has always administered the use of the van. Scott Claman '79 served in that position for the 1978-1979 academic year.

In the investigation, an attempt was made to examine records kept on the use of the van, including any receipts or billings that could be located which might help explain the deficit in the van account. Wayne Asmus, Director of Mather Campus Center and S.G.A. advisor, reported that as far as he knew, the only records given to him by Claman on the use of the van amounted to van appointment book that listed groups that had reserved the vehicle. A look at the appointment book revealed that entries for April 7-May 21 are the only ones listed in the book.

Asmus, however mentioned that James Pomeroy, President Pro-Tem of the S.G.A. for the summer, should have the van contracts that were used last year. Initially, Pomeroy stated that he had no knowledge of the whereabouts of the contracts. Upon further investigation, Pomeroy discovered a minila envelope in a desk located in the Student Government Office that contained forms used by Claman last year to sign up groups for the use of the van.

Inside the envelope, 14 contracts split between S.A.C., "key use tags," and Van Rental Agreement forms were found, all having been used during the Christmas term of last year. The Key Use Tags had been used by Claman as "tickets" which allowed students access to the van keys which were located at the Mather Front Desk. The Key Use Tags contained information such as the name of the organization, mileage, time in and out, and the charges incurred. However, only a few indicated whether the charges incurred had actually been paid. The Van Rental Agreements listed much the same information.

Also in the desk were 14 key use tags from the Trinity Term. These tags were different from the Christmas term tags in that none of them listed any charges, much less an indication of whether payment from the organization had been received.

A further check produced a check dated December 2, 1978 which apparently had been used to serve as payment for the use of the van. The check had not been deposited in any account.

A random check on whether the billings that were indicated on the key use tags had been paid, turned up two instances of either apparent non-payment for van use or failure to deposit payments

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Holland Scholarship Winners Announced

by Steven Elmendorf

Eric Grevstad '80, Sarah Anne Neilly '81 and Patricia A. Heppe '82 have been named Holland Scholars by the College.

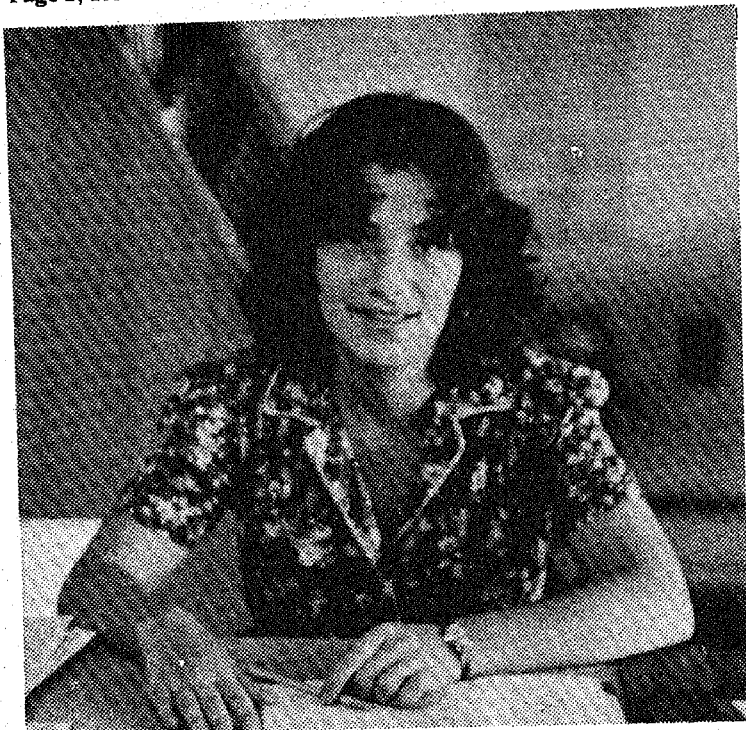
The Holland Scholarships are awarded annually to the highest ranking member of the senior, junior and sophomore classes, based on their academic records for the previous year. The full-tuition scholarships are funded by a bequest from Mrs. Frances J. Holland, daughter of Bishop Thomas Church Brownell, founder of the College.

Grevstad, a resident of West Hartford has the distinction of

having won the Scholarship for three consecutive years. An English major, Grevstad is a contributing Editor of the Tripod and writes a column for the Trinity Reporter. He has been a teaching assistant for courses in philosophy, writing and science.

Sarah Neilly of Weston, Connecticut is a Junior majoring in biology. She is a member of the concert choir, DKE and is a resident assistant. Neilly also plays on the women's softball team.

Patricia Heppe, the sophomore Holland Scholar, is from Bryn Mawr, Pennsylvania. Her major is undeclared but she has a strong interest in mathematics.



Hedda Rublin, new director of the Women's Center

New Coordinator Rublin Outlines Plans For Women's Center

by Paniporn Phiansunthon

The Women's Center Coordinating Committee, headed by the new coordinator, Hedda Rublin, met Monday and discussed plans for the various activities to be held this year. A number of programs are already definite.

The main body of the Women's Center is the Women's Center Coordinating Committee. It is composed of fifteen female students, faculty, administration and staff members.

The Center itself is run collectively. These groups of women share common interests in a variety of collectives which center on health issues, cooking, women in sports, women in the arts and a coffee house.

For the cooking collective, the kitchenette, which used to be part of the college guest room, is being replaced.

The staff of the Center, consisting of six women, has been trained in peer counseling together with the resident assistants. Their regular hours are now 1 to 5 p.m. and 7 to 10 p.m. daily.

On October 3, the Women's Center is co-sponsoring a lecture with the American Studies Program. Ellen Rothman, from Brandeis University, will be speaking on "Love, Intimacy, and Marriage in Nineteenth Century America". This lecture will be held in the Wean Lounge at 7:30 p.m. A reception will follow at the Women's Center.

On October 17, a film, "Killing Us Softly", will be shown in McCook Auditorium. This film is based on a slide show by Jean Kilbourne which presents images of women created by advertising. The 20 minute film will be shown three times, each time followed by a discussion. The times are 12:30 p.m., 4 p.m. and 8 p.m. There will be a panel discussion after the 8 p.m. showing.

On November 16, folk singer Nancy Tucker will be performing in Hamlin Hall at 8 p.m. Her songs have been primarily of a feminist nature and she has sung with different Hartford groups.

Writer Toni Morrison may be invited to speak later this year. In the spring, there will be programs focusing on the ten years of women at Trinity. Some past courses which have met with success will be run again, such as those on self-defense, and *Our Bodies, Ourselves*, as well as a possible new course in assertiveness training.

Asked about the prospectives of the Women's Center, Coordinator

Rublin, a 1979 Trinity graduate, replies, "It is functioning well, but we'd like to see more men and women in the activities. More people are seeing the advantages, this year particularly. Since women have been here for ten years, it is time to see how much effort has been made, how much has to be done, and how much women are a part of Trinity."

Curtin Reports on Hospital Internship

by Dave Diamond

The internship program was developed in order to give Trinity students an opportunity to participate in the community and to gain experience in areas that are not a part of the normal undergraduate curriculum. Carol Curtin, a senior double major in psychology and sociology is completing a semester-long internship at Connecticut Valley Hospital (CVH), a state institution for the mentally disturbed in Middletown, Connecticut.

For her internship, Carol has been assigned to a women's "locked ward" of the hospital, where she serves as a partial participant/observer. On the job, she is able to talk to the patients as well as the staff, though "the patients treat me like a friend and not as a staff member. They tell me things that they wouldn't normally tell the doctors." Besides dealing with the patients on an individual basis, she is also able to observe their behavior as a group during the occupational therapy sessions and while helping to teach in the art classes. She can also attend meetings usually closed to the non-professional.

Curtin will use her experience at CVH as a basis for a thesis she is writing on the life of the institutionalized patient. Building on

Erving Goffman's book *Asylum*, she hopes with her thesis to answer questions like how do patients interact with each other?, how do the confines of an institution affect the patient's behavior? and how is a patient treated? She also chose an internship at CVH because she has an interest in pursuing a career in the field of psychiatric social work.

Because CVH is a state institution, it is open to everyone who needs psychiatric care. There are people from all different social, economic and occupational backgrounds, and their problems are equally varied. Curtin regularly comes in contact with the depressed, the delusional, the violent and the withdrawn. The hospital tries to rehabilitate the patients or at least keep them at a certain mental level - it is not just a human wasteland, says Curtin.

Curtin says she was surprised how clean the facilities are and adds that the food is definitely edible. "I eat what the patients are served and it's not bad at all," she comments. Her main complaint about the hospital is that the patients are often left with nothing to do, so boredom is common. She hopes to buy some cards for the patients to help remedy the problem.

cont. on p. 4

SGA Elections

Cook Dormitory - Robert Herbst, Peter O'Brien
Seabury/Northam - Jeff Swain
90-92 Vernon - Matt Pace
Off Campus-Scott Craig, Michael Reiner, Michael Huebsch
Curriculum Committee - Carolyn Ginsburg, Wat Stearns, Liz Carrigan, Dave Clark
Athletic Advisory Committee - Ward Classen, Peter Evans

Academic Affairs Committee - Anita Mirani, John Farmello, John Hardy
Budget Committee - Pam Wilton, Strick Woods, Steve Elmendorf
Career Counseling - Lyn Snodgrass, Robert Aiello

Conn Pirg - Dan Vincenzo, Dave Cameron, Andy Gotlib, Lynda Gaines, John Hardy, Tim Flynn

Academic Dishonesty Committee - Robert Herbst, John Schauble, Alternates-John Farmello, Andy Teitz
College Affairs Committee- Mark Italia, Andy Teitz
Financial Affairs Committee - Don Jackson

Buildings and Grounds Committee - Lyn Snodgrass

S.G.A. At Large Reps. - Liz Carrigan, Craig Vought, John Lemonick, Jim Pomeroy

S.G.A. Class Reps.: Senior - Andy Teitz

Junior - Gavin Reardon

Sophomore - Lyn Snodgrass

Freshman - Tina Tricarichi

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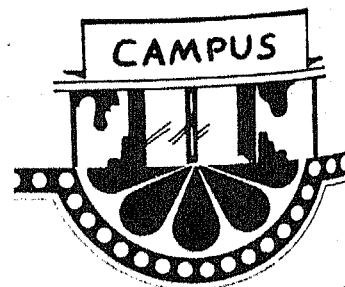
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Government Regulations, Cost Factors Cloud Future of Van

cont. from p. 1

made to the van account. A key use tag dated October 20 listed Trinity AIESEC as having used the van that weekend for a trip to Boston. A charge of \$141.25 was assessed, but there is no record in either the AIESEC student account or the van account showing that a deposit or transfer for \$141.25 had been made.

The Freshman Seminar Program used the van for the weekend of September 22, 23, 24 and was charged \$40.71. However,



Former SGA President Tami Voudouris

this amount is not listed in the van account as being paid or as a transfer from the Freshman Seminar account. A third possibility is that due to computer failure, the transfers might not have been made, but according to Student Accounts Administrator Pat McDonald, it is "highly unlikely" that this might occur.

It was also discovered that the van had not been registered since February of 1979. Asmus and Pomeroy are now in the process of re-registering the van.

Questions that arise from these findings are concerned with whether a standard van procedure exists, just what are the responsibilities of the van coordinator and to whom does he report, and what is the future of the student van.

Former S.G.A. President Tami Voudouris '79 stated that a written policy for the van coordinator had been formed 3 years ago, but after checking with several administrators, no one was able to locate a copy of the van coordinator policy.

When asked about the lost money and Claman's handling of the van, Voudouris responded saying, "we knew Scott was abusing his privileges with the van. Wayne (Asmus) and I spoke to him on several occasions to try and get him to clean up his act." Voudouris was unaware last year of the extent of the van account debt, and just what specific role Claman might have played in the accumulation of the deficit.

Voudouris remarked further that the "S.G.A. did not take the initiative to throw him out because no one could be found who was willing to take it (the operation of the van) over." Voudouris stated that Claman was supposed to report to the S.G.A. on a regular basis, but the S.G.A. minutes for the entire year show only two references to the van.

When asked if the van coordinator position should have had tighter supervision, Voudouris said, "Absolutely, I should have taken a better look and it was my responsibility."

"Nobody was and somebody should have been" was Pomeroy's answer to whether the van coordinator position was carefully monitored. He went on to say that

"Asmus should have had some oversight on it."

Asmus, who now has control of the van until S.G.A. reconvenes, said that Claman left no real paper work. When asked about van contracts, Asmus responded by saying that "van contracts were supposed to have been filled out, but very often they weren't".

When asked about the \$628.43 deficit, Asmus remarked, "a number of things could have happened; there could have been a lot of expenses maintaining the van as well as charges for vehicle maintenance. Money could not have been turned in. It could have been any or all of these things."

"I have no way of knowing. If there were good records kept, we could trace them easily, but if the records were faulty in the least, then there was no way we could track them down", was Asmus' response to the question of whether there still could be checks outstanding.

Asmus emphasized that the S.G.A. should have had someone watching the van coordinator as a matter of routine. Asmus further stated, "Ultimately, who was watching or who should have been watching (the van coordinator) rested with the Budget Committee, as they control all the student funds."

Claman denies having any knowledge and could not offer an



Scott Claman, former SGA van coordinator

explanation for the \$628.43 deficit. He believes that the two out-

standing bills (AIESEC and the Freshman Seminar) were caused by a malfunction in the computer system. When questioned about procedures, Claman stated that "the billing just sort of worked itself out in history; it's a lot like English law; it wasn't written down, but has just gone along the same way from one year to the next." Claman believes that the van account kept in the Treasurer's office was sufficient to keep track of the financial aspects of van use.

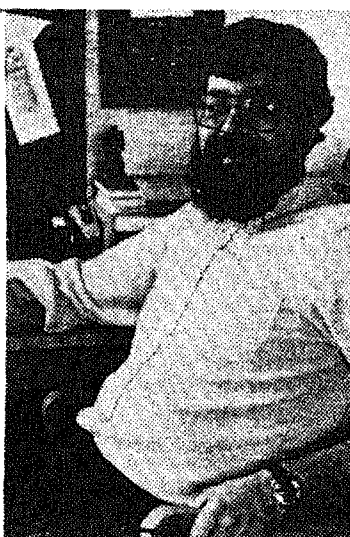
Claman suggested that the van might better be run as a totally independent operation, like the Pub or Cinestudio. He believes that a person could be hired to assist the van coordinator in handling billing procedures.

Recognizing the problems that occurred with the van last year, several changes in van policy have been made by both Asmus and Pomeroy. While final say of what will be the exact operating procedures for the van lies with the S.G.A., some changes have already been made. A new van contract has been formed which will be made out in triplicate each time the van is used. One copy of the contract will go to the user, one copy will go to the S.G.A., and the other copy will be kept in Asmus' office. Before the van is allowed to go out,

a checklist that appears on the contract must be filled out

verifying the condition of the van. Upon the return of the van, another inspection will have to be made and filled in on the contract to assess any damage that might have been done while in use.

Asmus hopes that the S.G.A. will handle the scheduling of the van through the S.G.A. secretaries during the afternoons when they work. This will not only provide a more uniform procedure, but will also prevent "on the spot" usage which caused problems last year. Also, the new contract will



Wayne Asmus, Director of Mather Campus

accurately report use of the van, with the user copy serving as the bill. In addition, Vice President Thomas Smith has requested that Asmus write up the whole procedure when it is finalized.

A number of potential problems still remain. While it is clear that the new procedure will be much more accurate, it will only be accomplished through much greater cost and greater amounts of time. Students will have to be hired to serve as van inspectors to check out the condition of the van before and after its use. Extra secretaries may also be needed. The wage that must be paid to student workers will increase from \$2.91 to \$3.12, starting January 1. Insurance for the van costs over \$2,000 annually as well.

The latest difficulty with the van operation is the passage of a new law to take effect October 1 which places certain restrictions on the use of "service bus vehicles" which carry over 8 people. One restriction is that van drivers will be required to obtain service bus operators' licenses, which would involve the payment of more wages. If van use is restricted to 7 people or less, it might be more feasible for Trinity to use a station wagon. These are just a few of the considerations that will have to be weighed by the S.G.A. when they meet to discuss the future of the van.

SGA Plans For for Year Outlined

by Robin Fins

The Student Government Association, the Student Government Association Budget Committee, and the Student Government Planning Board are formulating their plans for this year.

Elections were held during the past two weeks for the SGA and they will be holding their first meeting and electing officers this week.

At-large members of the Budget Committee were similarly elected and other members will be chosen from among the SGA members. The Planning Board has been accepting petitions from students who are interested in joining.

The Student Government Association (SGA), as president pro

tempore Jim Pomeroy stated, is half service organization, half political legislative body. Its purpose is to keep the administration aware of student feeling, student views, and to act as an advisory board.

SGA influence has increased over the past five years, according to Pomeroy. He describes it as on an "upswing" with the administration listening to SGA comments and suggestions more than in the past.

There are numerous sub-committees of the SGA, a number of which students seem to have little interest in serving on. Pomeroy said there is some apathy present but also that some of the committees are non-functional and their necessity is questionable.

In addition to their existing

Cinestudio

cont. from p. 1

Some of the most successful and well-received films of the past ten years have been "2001: A Space Odyssey" (1971), Cinestudio's first 70mm film showing; "Casablanca", "The Rocky Horror Picture Show" (1977), "Star Wars" (1979), and the Woody Allen films. As one can see, recent popular releases have been better received than the foreign films and the revivals at Cinestudio.

However, as Stires stresses, "We're not playing films to make money", but rather to provide the people of Trinity and of Hartford with the opportunity to see a wide variety of films not always offered by commercial theatres in the Hartford area. This has been the purpose of Cinestudio for the past ten years.

Cinestudio is a non-profit organization completely controlled by Trinity students, and not by the college, as many have believed. Stires, Hanley, and McMorris are hired by the students, and their salaries are completely dependent upon the success of each season.

The theatre is particularly fortunate in having the services of Hanley and McMorris readily available, for they are capable of repairing nearly any technical problem free of charge. Stires' expert film-booking ability, further, is of great value.

Everyone who works at Cinestudio is considered an equal, and all have an equal voice in decisions concerning the theatre. This "purely cooperative sense" is "very rare" among such organizations today, Hanley stated, and remarkably, everything gets done.

It should be noted that students work at Cinestudio on a completely voluntary basis. What keeps them going there? According to senior Andrew Teitz, one of the seven night managers, it's "a love and dedication to Cinestudio, as well as the camaraderie and the sense of belonging to an organization".

Cinestudio can be regarded as a trend-setter among movie theatres in the Hartford area. For example, since 1965 the Trinity Film Society and Cinestudio steadily built an audience with its low prices, 7:30 starting times, and double features composed of a wide variety of films, domestic and foreign. "We used to sell out very often", Stires recalled, until the area theatres caught on to their successful formula and drew the audiences away with 99 cent flicks, for example.

In addition, Cinestudio can be held responsible for resurrecting a new interest in such films as "Harold and Maude" and "The Rocky Horror Picture Show". Two years ago Cinestudio spent nearly \$2,000 to have a brand new print made of "Rocky Horror" because, before it became nationally famous, it was very hard to get. Cinestudio would like to have another showing today like their successful run in 1977, but the demand for "Rocky Horror" is too great at present.

It would appear to the reader that Cinestudio has had a blissful existence these past ten years. However, problems have persisted, especially on opening nights, when projectors had yet to be assembled, screens yet to be hung, and sound systems yet to be fixed minutes before showtime. Cinestudio audiences will finally feel warm this winter, as the heating system in the theatre was repaired for the first time.

More importantly, however, Cinestudio has been experiencing problems recently with the College. In 1973, a charter was written establishing the relationship between the theatre and the administration. Though Cinestudio is directly responsible to the administration through the student managers, the artistic direction of the theatre lies completely in the hands of the people involved in the production.

The validity of this last point was questioned last February when Larry Stires was dismissed suddenly as film coordinator for the College, and replaced by Kaja Silverman, assistant professor of English. It was felt that Silverman would act more in the interests of the College than in the interests of Cinestudio, as Stires had. The issue involved the academic use of films.

Since February, Stires has been hired back by Cinestudio as an advisor, consultant, and booker of films. The struggle between Cinestudio and the College appears to be far from over.

What lies in store for Cinestudio as the theatre enters its second decade of service? Though it's difficult to speculate upon future bookings of films, Andrew Teitz foresees a James Bond Film Festival in the near future. Nevertheless, Cinestudio will continue to be "certainly the most respected repertory operation in Connecticut", Hanley predicts with confidence. Clearly, the superior quality, comfort, and variety of films will never be sacrificed, thereby assuring the enjoyment of the citizens of Trinity and of Hartford for years to come.

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Backer, S.I.N.A. Strive Toward Neighborhood Improvement

by Robert Aiello

Ivan Backer, current Director of Graduate and Special Programs, recently accepted an additional position as part-time executive director of the Southside Neighborhood Alliance (SINA). SINA, composed of three institutions - Trinity College, Hartford Hospital and Institute of Living, was organized in 1976. The Alliance was a further step in the direction of "building a bridge, making more contact" with the Hartford Community.

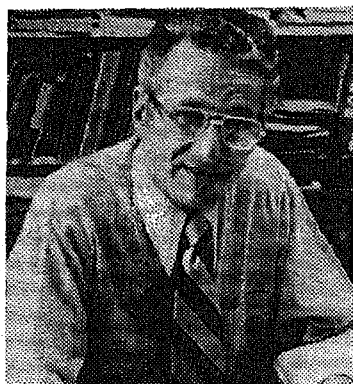
When Ivan Backer arrived at Trinity ten years ago amidst student activism, new curriculum provisions were approved, enabling students to participate in independent study programs and gain valuable field experience through faculty advisors. To increase involvement in the Hartford Community, and make the college more in tune with urban concerns, Backer helped develop the internship program.

As part of Backer's desire to increase college-community interaction, he initiated tutoring and lecture programs coordinated with local public high schools. During the early 70's, he organized forums on education that met five to six times a year. Parents, students, teachers and administrators were invited to Trinity to discuss problems facing the schools and education.

In 1973, he brought the Upward Bound program to Trinity: a residential program both during the summer and the academic year that provides recreation, study and tutorials for "borderline" high

school students from Hartford who need additional help for college admission.

The Graduate Program was organized in 1975, primarily to serve local public high school teachers who needed their masters



Ivan Backer, Director of Graduate and Special Programs

degree for certification. Today the program serves 300 part-time working professionals. New programs have been developed under Ivan Backer's guidance; his most notable success is the Public Policy Studies Program. This joint program with the University of Connecticut Law School caters to people interested in government and policy-related matters.

Further accomplishments include improving coordination at the graduate level with members of the Greater Hartford Consortium, administration of undergraduate summer school courses, and expansion of the arts program - Summerstage - at Austin Arts Center.

Despite these substantial contributions, Ivan Backer per-

sisted in his push for greater interaction with the community of Hartford. As early as 1976, "block clubs" or local organizations concerned with discussing day to day problems, i.e. road construction, lighting, sanitation, etc. were organized by Hartford Area Rallies Together (HART). These neighborhood organizations facilitated SINA's role of interrelating with the community.

When SINA was first formed between the three major institutions to combat neighborhood deterioration, Bob Pawlowski, founder of the *Southside News*, was asked to become executive director. Each institution selected one representative to the steering committee; Ivan Backer was chosen to represent Trinity College.

When Pawlowski's responsibilities as editor of the *Southside News* continued to grow, he was forced to resign his position as full-time executive director. Subsequently, the decision was made to install a part-time rather than full-time executive director because operations were moving along smoothly. To continue many of the activities started by SINA, Ivan Backer assumes this new capacity.

Says Backer, "I'm firmly committed to the newspaper [*Southside News*] which I believe plays a viable role in community affairs." He is satisfied with the extreme success of the newspaper; circulation has reached 17,000 and 80% of the cost is paid through advertising revenues while the rest is subsidized by SINA.

In addition, Backer would like to revise an earlier employee housing program designed to rehabilitate housing by attracting people from the three institutions to move into the neighborhoods as owner-occupants. He believes this could be made possible by making short-term loans available from insurance companies at low interest rates.

The problem of economic rehabilitation is an extremely complex question, concedes Backer, and there are no simple answers. Although much energy has already been expended, a good deal of work remains. But as Backer says, "SINA has corporate responsibility to further the good of the Hartford community." Ivan Backer is dedicated to that end.

Jarmen, has developed a book that lists internship opportunities. Students can apply for an internship from the book or they may develop one on their own. Most students are required to work eight to ten hours a week on their internship and receive one course credit. Students who wish to do an internship must also find a faculty sponsor who believes the experience is worthwhile.

An internship usually lasts one semester and is open to all students, though freshmen are advised to wait until their sophomore year.

Hospital Intern

cont. from p. 2

Curtin is very enthusiastic about the internship program at Trinity and recommends it for everyone. She believes it is a great way to pursue possible career fields. For her own internship, she says that the people at CVH are very cooperative and don't treat her as an intruder. That seems to be the case for most internships, she adds, saying "it's what makes them worthwhile."

Students wishing to apply for an internship should first contact the internship office in Seabury Hall. The office, under the direction of internship coordinator Keats

Parents Weekend

Friday, October 5

3:00 p.m.

Junior Varsity Football--Trinity vs. Williams
Library Open House, including tours of the recently enlarged facilities.

3:00 - 4:00 p.m.

4:30 - 5:30 p.m.

Faculty-Student Panel Discussion: Pedrspectives on Campus Life. Moderated by David Winder, Dean of Students. Faculty Club, Hamlin Hall

6:30 - 7:30 p.m.

Dutch-treat Cocktail Hour for parents invited to Friday's dinner, their sons and daughters, and invited members of the faculty and administration. Austin Arts Center

7:30 - 9:30 p.m.

Dinner for parents invited to Friday night's program and their sons and daughters. (Tickets for parents and for students not on the meal plan are \$8.75; tickets for students on the meal plan are \$7.50).

Mather Campus Center Dining Hall

8:15 p.m.

Organ Recital by John Rose, College Organist and Director of Chapel Music. College Chapel

9:45 - 10:30 p.m.

After-dinner music performed by Timbrel and The Pipes. Washington Room, Mather Campus Center

Saturday, October 6

9:30 - 10:45 a.m.

Open House with the Faculty. Arts and Humanities faculty members in Widener Gallery, Austin Arts Center; Mathematics & Natural Science faculty in McCook Math-Physics Building Library; Social Sciences faculty members in Garmany Hall, Austin Arts Center. (Coffee served at each location)

10:45 - 11:45 a.m.

Open Meeting with President Theodore D. Lockwood who will speak about the College and answer questions. Goodwin Theatre, Austin Arts Center

11:00 a.m.

Women's Field Hockey -- Trinity vs. Western Connecticut

11:30 a.m.

Varsity and Junior Varsity Soccer -- Trinity vs. Williams

11:30 a.m.

Parents Association Buffet Luncheon in the Memorial Field House. Tickets by prior reservation \$4.00 per person; students on meal plan may use meal tickets. (A limited number of luncheon, football and Saturday dinner tickets may be available at the door).

1:15 p.m.

Varsity Football -- Trinity vs. Williams. Tickets for special Parents Weekend section are \$3.00 per person. Students admitted free with Trinity I.D. cards.

1:30 p.m.

Open House for minority students and their families at the home of Barbara Robinson-Jackson, Director of Minority Affairs, 123 Vernon Street.

3:00 - 5:30 p.m.

Carillon Concert following football game. Trinity Guild of Carillonneers.

4:00 p.m.

Dutch-treat Cocktail Hour for parents invited to Saturday's dinner, their sons and daughters, and invited members of the faculty and administration. Austin Arts Center.

6:30 - 7:30 p.m.

Dinner for parents invited to Saturday night's program and their sons and daughters. (Tickets for parents and students not on the meal plan are \$7.50). Mather Campus Center Dining Hall

7:30 - 9:30 p.m.

After-dinner music performed by Timbrel and The Pipes. Washington Room, Mather Campus Center

9:45 - 10:30 p.m.

Sunday, October 7

10:30 a.m.

Chapel Service. Sermon by the Rev. David W. Hyatt, Rector, Trinity Church, Gulph Mills, Pa., and father of Lynn '80.

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by Jim

The ghetto air crowding, health that accompany associated w American cities plagues exist in just minutes f community.

La Casa de Hispanic housing did a study on f for the Hispan Hartford, It four Street-South (example, the foll existed: leaking roof, broken s

dows, no heat plumbing an holes in the y hallway rugs outlets, insuff mice.

Similar pr other parts minorities an reside. Acco de Puerto Ri of the apart housing cod particularly c is that due to in the city, caliber is in

Because rates for con sales prices homes, high high constru homes have in recent yea people in the moving out those other only the lo that the pro

The high the city has on those lo From 1975 issued for 46 1,679 apart arose from a city's housin

As prices increasingly profit. The allowing a t run down th condemn it, faced with d another hor Fire is a displacemen and one of owners atte insuranc

Hartford

by Jim Moore

The ghetto and the problems of crowding, health, crime and arson that accompany it are usually associated with the larger American cities but these same plagues exist in Hartford in areas just minutes from the Trinity community.

La Casa de Puerto Rico, a Hispanic housing agency recently did a study on housing conditions for the Hispanic population in Hartford. It found that in the Park Street-South Green area, for example, the following deficiencies existed: leaking or fallen ceiling or roof, broken stairs, broken win-

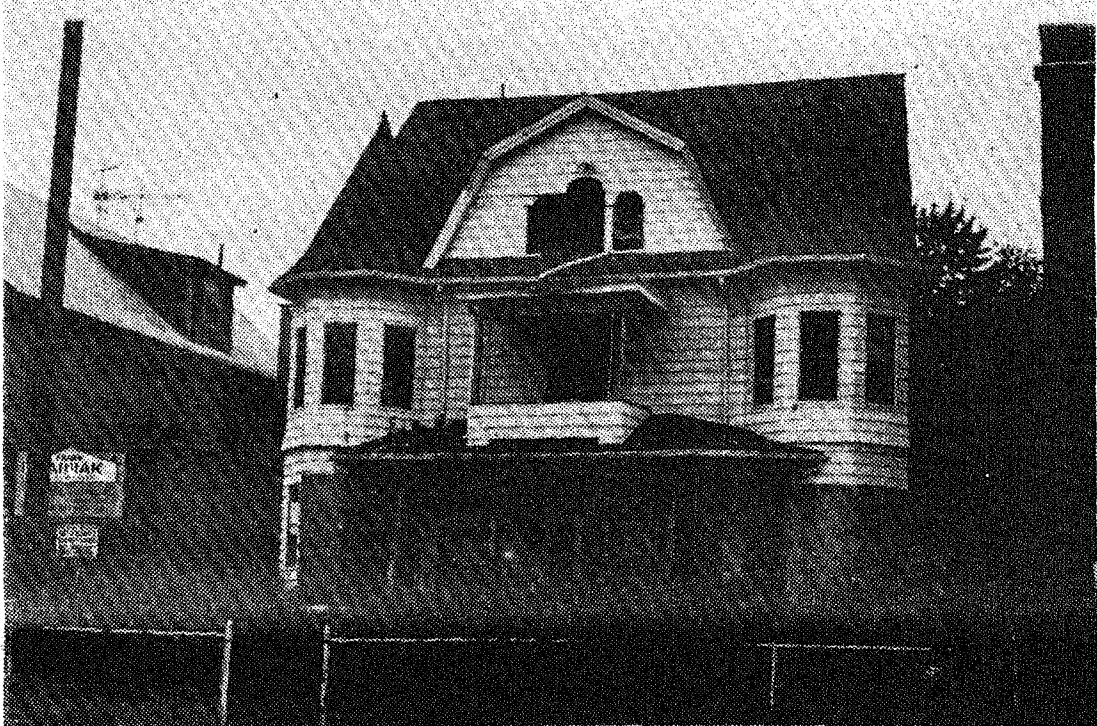
longer profitable. Vandals are also very active in setting fires to old buildings.

What few low cost apartments are available are not always open to everyone. Many landlords refuse to rent to anyone with children. Prospective tenants on welfare are often rejected and in some cases blatant racial discrimination exists.

There has been no lack of attention to the problems of housing in Hartford but the result of the money, time and effort has been mixed. Rehabilitation has received a great deal of emphasis but more often than not the renovated buildings are beyond the price range of the poor. This is forcing the poor and minorities out

minority tenants often create the same problems that are present in the ghettos. What most experts now feel is the best solution is smaller scale public housing located in good neighborhoods with tenants of varied races and incomes. This type of housing is working very well but it is limited. This could be the model for future public housing and the solution to one of urban America's most pressing problems.

One of the more successful programs utilized in Hartford is - Section 8 which guarantees that low income residents need not pay more than 25% of their income for rent. This enables them to find decent housing outside of the



This building is one of many in Hartford which is painfully run-down.

photo by Ben Klimzak

dows, no heat or insufficient heat, plumbing and faucet problems, holes in the walls, old and infested hallway rugs, defective electrical outlets, insufficient hot water and mice.

Similar problems are present in other parts of the city where minorities and low income people reside. According to the La Casa de Puerto Rico report, one quarter of the apartments examined had housing code violations. What is particularly discouraging, however, is that due to the shortage of homes in the city, even housing of this caliber is in great demand.

Because of the high interest rates for construction money, high sales prices for new, single family homes, high prices for land and high construction wages, very few homes have been built in Hartford in recent years. This has prevented people in the housing projects from moving out and making room for those other people who can afford only the low income apartments that the projects provide.

The high rate of demolition in the city has also put a great strain on those looking for apartments. From 1975-1979 permits were issued for 461 buildings containing 1,679 apartments. This situation arose from a general decline of the city's housing.

As prices climb landlords find it increasingly difficult to make a profit. They often respond by allowing a building to become so run down that the city is forced to condemn it. The tenants are then faced with the prospect of finding - another home.

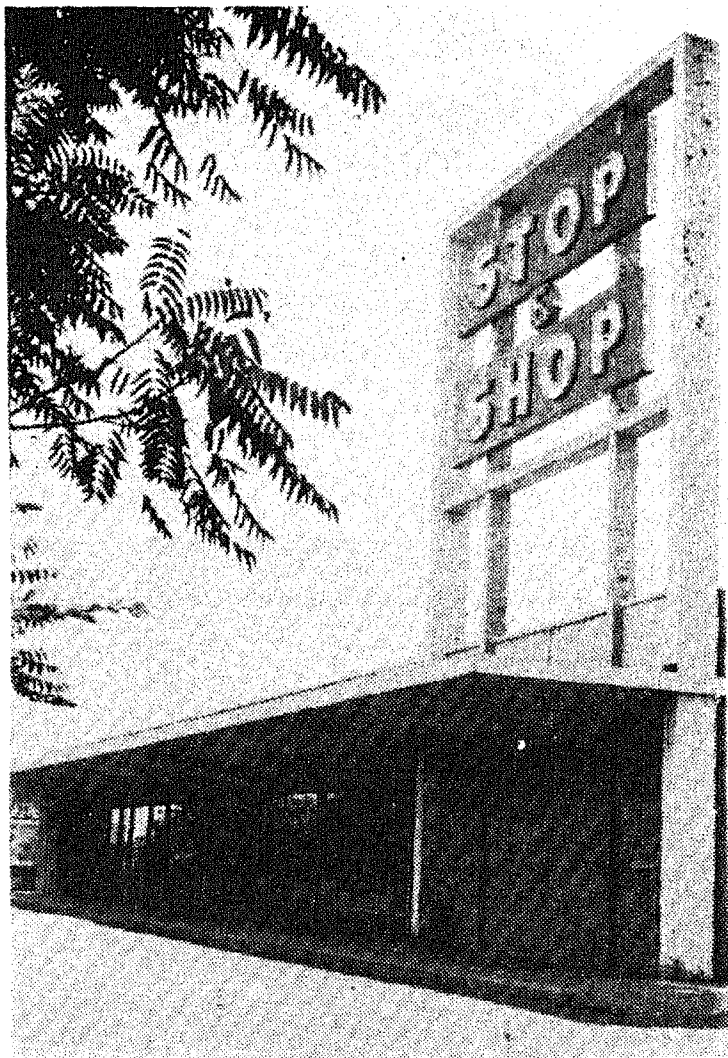
Fire is another cause of tenant displacement. Arson is frequent and one of the suspected causes is owners attempting to collect fire insurance on buildings that are no

of the city.

Federal funds exist for the construction and rehabilitation of low income housing but cities are often reluctant to use them knowing that they must pay for essential services such as fire and police protection.

Large public housing projects where there are only poor and

standard public housing projects. The program also provides funds for rehabilitation and construction by low income people. This practice is usually referred to as "Homesteading". A dilapidated building can be purchased for as little as a dollar and repaired with money from a federally subsidized loan.



Stop and Shop stands vacant since its recent closing.

photo by Ben Klimzak

Broad St. Stop and Shop Closed

by Alex Price

The Stop and Shop at 1825 Broad Street closed over a week ago, and the store remains unoccupied with no known use for it as yet.

Although the Stop and Shop management would not comment on the closing, employees said that they had been told the store was no longer profitable.

The closing of the store coincides roughly with the opening of a neighborhood supermarket on Washington St. near Park St. The

Washington St. market had been an A and P supermarket until April 1978, when it closed, apparently because of a lack of business.

But neighborhood residents organized to reopen the market under the new ownership of Pedro Ortiz. Mr. Ortiz has another store in the North End. He expects to open the Washington St. store in a few weeks.

Meanwhile residents mourn the closing of Stop and Shop, and Finast supermarket, just a block away, has a big increase in business.

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Hartford

Ludgin Speculates on Future Role In Council

The following are excerpts from a TRIPOD interview with City Councilman Robert Ludgin. Ludgin received more votes than any other candidate for council in the recent Democratic primary. He is expected to replace Nick Carbone as Deputy Mayor.

Tripod: You have characterized your role in the last two years as "destructive", and you have said that you intend to take a more positive role after the new council is seated. What will be your priorities?

Ludgin: I felt very strongly that the way to accomplish positive things in Hartford was to get rid of a very destructive form of government that we had: the one man rule of Nicholas R. Carbone, and the puppy-dogs that followed him. And I devoted a good percentage of my time in the last few years to being a one man wrecking crew. Obviously the demolition work was accomplished. So the question is: Where do we go from here?

Tripod: Can you elaborate a little on the tactics you used to achieve that demolition?

Ludgin: Simple. I spent an awful lot of time doing my homework on every issue that I had a chance to get to, and spread the facts on the record for the public by making use of the media in every way I knew how, so that the public

fact, and I would hope that you won't be filling any department slots between now and December, and that instead that you would wait for December, wait for new Council to take office, meet with that new council, in an open meeting with the press there, and let them tell you what they think are important criteria for the selection of any particular department heads, what they think are important qualifications and then you do your thing.

Tripod: It seems a bit like you're saying two wrongs make a right. To counter an interference, you're interfering. Shouldn't Mr. Peach be allowed to just do as he pleases?

Ludgin: No. First of all the city manager form of government is phony, you know that, and if you don't you ought to think about it. It's based on some false assumptions. It's based on the assumption that the city manager is apolitical, and that the politicians that run for office are political, which means that politics is running for office and using the label Republican or Democrat and has nothing to do with setting policy and operating governments. Well, you know that's not so. I mean politics is the use of power to affect public policy with political power. And what is political power but the authority to administer and effect legislation. And if you are the chief

Thirdly, you establish ways that people can all get jobs and be successful poverticians. One of the biggest growth industries in America, someone told me a couple of weeks ago, is poverty, and he's right. If you want to look at what happened to the revolution for the poor in this country, you'll see that most of those who should have been leaders in this country ended up getting co-opted and becoming executive directors of poverty programs at \$30,000 a year, with an expense account and frequently a car. So goes the revolution. You want to check around Hartford, you'll see that all these non-profit corporations are all staffed by people who at one time would have been vocal proponents of things for the poor. Now they're vocal proponents of funding their own nests.

Tripod: Would it be possible for the city to do what UACO does?

Ludgin: I would hope not. What have they done? They've been in operation now for four or five years. Go take a look at all the money they've spent and you tell me what they've done. You ought to check out all the non-profits. Take a look at their history, take a look at their pay-scales, and take a real in-depth look at what they've produced. Then you'd see why these people are getting turned out of



photos by Lauren Kaufmann



knew what was happening in a way that the public had never been advised before. And really, it was two years of exposes and arguments based on fact, and that's what brought the house of cards down. Just letting people know, hey look what's happening here and they say they're going to do this but it's a curve-ball because look at all these facts. Simply by disclosing facts, things change.

Tripod: Even though Mr. Carbone was not reelected, there still remain people in the city administration who have been associated with him. Do you think you'll have any problems working with them?

Ludgin: No, the administration works for the council just as the officers of a major corporation work for the board of

"...the city manager form of government is phony... It's based on false assumptions."

directors. They will do what they're supposed to do within the limits of the law, I'm sure.

Tripod: In the past, you frequently accused Carbone of interfering in the administration of the city. The *Courant* reported a few days ago that you had asked the City manager to put a moratorium on hiring new city department heads.

Ludgin: I didn't ask him. It was milder than that. It was reported that I asked him.

Tripod: Isn't that the same kind of interference that you had accused Mr. Carbone of?

Ludgin: Hardly. Mr. Carbone went around and promised people he was going to make them chiefs and heads of certain departments when the city charter says that's the city manager's prerogative. He had some fire-officials out there working very hard, expecting to be fire-chief, with the election of Carbone on his team. Carbone met with the City Manager frequently, but the meetings weren't announced and the press wasn't there. I held a meeting with (City Manager) Peach, and had the press there for every second of it. And in front of the press, I told Mr. Peach of my concern that I just told you about. And I said that you must know that there were some two or three high fire department officials and a couple of high police department officials who were hoping and expecting to become chiefs of their respective departments, and who were doing things for Carbone.

So I said I think it would be highly destructive to public confidence in those departments should the retiring fire-chief be replaced between now and December, or if there was to be a change in the police department, and I have no reason to know that the chief is about to resign, but if there were any change there, that would be destructive to the public confidence also. And I didn't tell him to do anything. I just said I hope you will consider that

executive officer of a government, whatever government it is, then you are obviously the most powerful politician there is.

Tripod: But isn't that what Mr. Carbone's point was, that in order to get things done he had to interfere, because there was a phony form of government?

Ludgin: I don't think so. He never wanted to have a change in charter for ten years until everything started to come to a boil in the last year. I've been for charter change for 15 years. The point is that I don't see any interference in saying to a man, "Hey, I'm not telling you what to do, do what you want." All I'm saying is, you're going to destroy public confidence in your appointments if after the primaries, and after the public has said "Enough of this kind of crap," you go ahead and you appoint somebody, especially if you pick one of these people that was campaigning for Carbone, because everybody's gonna think Nick told you to do it. But, interfering? Everybody interferes. There's ways to do it, and there's ways not to do it. You're not supposed to interfere behind the scenes, because then the public doesn't get to see what you're doing. Now when I go to see him, and the press is sitting there, and I say to him, "Hey, I'm one councilman. I'm just saying as one councilman, I think that --. Now he can go ahead and hire anybody he wants. I'm not stopping him. In fact, I also talked to him about funding non-profit (corporations). Did he stop? No. He came out with a recommendation for a quarter million dollar funding for UACO (Upper Albany Community Organization). He supported it."

Tripod: You've tied in your opposition to UACO with a general stand against funding non-profit organizations. What do you have against them?

Ludgin: What I have against city hall - created non-profit corporations that were created to carry out city hall functions is that the whole purpose of a democracy is to allow citizens to participate in the government, and when you don't have a direct democracy, you have representative democracy, you ought to still have it set up so that somehow the people who get elected by the public have some control over what's happening and those who elect them have control over them, and everybody's responsible. When you start to take city hall functions and you set them up in all kinds of places where there are non-profits, then basically what you're saying is, "We gave it to them, we don't know nothing; it's not our responsibility." And therefore when the voters say there's a problem, like the Community Energy Corporation, you say, well they did that, we didn't, when really it was the city council that did that and they were totally responsible. But they have established a barrier between themselves and the end result. And they've also established a barrier between the city administration and how (the corporation) is being administered so that you end up with very little watching over it.

office. You've got a city government that doesn't produce what city governments are supposed to produce, but has a whole army of political workers who are now funded with federal and local tax dollars who are all on payrolls doing what I would call fluff.

Tripod: Their function is to develop jobs for the poor, build up neighborhoods and create jobs and housing. Those are two big problems in the city.

Ludgin: I know. Go take a look at all the money we've spent on all these non-profits and you tell me what they've done to produce jobs except for jobs for themselves. They're great dream creations. But stop and think what the function of a city government is. Is it a high priority f

"One of the biggest growth industries in America... is poverty..."

a city government to provide police services? I would say most certainly it is. This city government does not. Is it high priority to see to it that the streets are clean? I would say it is. This government does not. Is it a high priority to see to it that the fire department is well-equipped with men and well-equipped with equipment, has proper stations and is operating effectively? I would say it is. Those are very high priorities. This government does not. Somebody got their priorities all mixed up and somebody lost touch with what the people of Hartford really wanted. I would say that we have to concentrate on doing the things which are supposedly the important functions, and if we did that, we would be creating jobs and we would be encouraging industry and business to come to Hartford instead of discouraging them. Business doesn't want to come to a city that has a lousy government, that has a government that provides no basic services and that is antagonistic to business.

Tripod: But aren't the priorities that you mentioned, like police and clean streets more the concerns of middle-class people than lower-class people, South End people, rather than North End people?

Ludgin: A hundred percent no. That's the lesson I should have been learned from the primary by anybody that's got their eyes open and looks at the results. Take a look at the North End results. The Athanson team won almost every district in the city. There were only a few districts that it didn't win in. I don't care whether people are rich, poor or middle-class, or whatever have you, they're all interested in seeing a city government that makes sense, and it's paternalistic to say that police are needed for the poor, and it's stupid, because, if you want to talk about mugging, mugging goes on more in the inner neighborhoods than it does in middle-class neighborhoods.

Hartford

RAW Attracts Avant-Garde, Experimental Art

by Janet Wilson

Many people complain about how "isolated" life is for a student at Trinity College. Hardly a day goes by, I bet, when somebody doesn't take note of the unreal and sheltered quality of an existence which includes little more than classes, meals at Mather, and maybe a short hike to the packy.

The fact is, there are many experiences and opportunities

the second floor of 197 Asylum. The door is not very well-marked; you kind of have to know its there.

Real Art Ways calls itself many things, and depending on who you ask you'd hear it described as "an alternative art space," "an intermedia center," or maybe "the Soho of Hartford." It's a place - where all sorts of artists and performers go to "do their thing," and some of them even live there.

cluding film, poetry, dance, music, and intermedia performances. Other than the much-smaller Matrix gallery at the Atheneum, there is no other place in Hartford, or in New England for that matter, where such alternative, experimental art is exhibited or performed on such a regular basis.

If you're willing to check out some thing really new, this is where you'll find it. The founders of **Real**

derstand why most of them were from schools that are farther away from downtown than Trinity is.

This weekend, folks, may be your big chance to check out **Real Art Ways** because it's a big weekend - this year's opening. In the past the musicians **RAW** has hosted include (I tried to pick out the most recognizable names) John Cage, Phil Glass, Anthony Braxton, Phill Niblock, Laurie Anderson and Marion Brown. The people who have exhibited in the galleries include photographer Jan Groover, painter and critic Bruce Boice, Steve Wood (Steve who?), Robert Cumming, and Alan Sondheim.

Allen Ginsburg read poems there last spring, Steve Paxton danced, and Peter Wollen, Jean Luc Goddard, Yvonne Rainer, Jacques Rivette, Andy Warhol, and Stan Brakhage all showed films. This coming weekend, on Friday night Lynda Benglis, Bruce C. Ostwald, and Joseph Cornell will be at the reception **RAW** is having from 6-8 pm to celebrate their opening. Lynda you may have heard of; she's a "Big-Name" New York sculptor who's showing her work and her latest film (go ahead and laugh--it's about a hermaphroditic dog). Bruce Ostwald is another sculptor who has some pretty interesting ceramics to show. Then at 8:30 the films of Joseph Cornell (the collagist and boxmaker) will be shown.

Included will be his collage film "Rose Hobart," completed in the late 1930's, which is a re-edited version of the Hollywood jungle drama "East of Borneo" that I was told is quite funny, and also films entitled "A Legend for Fountains," "Gnir Rednow" (which is Stan Brakhage's "Wonder Ring" backwards), and others.

Saturday afternoon the galleries are open from 12-5 and then on Sunday musician Steve Reich will perform in two shows at 4:00 pm and at 7:30 pm. His music explores repetitions of melodic and rhythmic patterns, overlaying and gradually changing the relationships to create shifts of tonal color and texture.

What's more, the people at **RAW** are more than willing to get people to come and feel the place out with any questions they may have. When I was there everyone was very relaxed and friendly and told me that they wondered why so few Trinity students show up. They said they got a lot of students through there but couldn't un-

Reich has performed in a number of places in America and Europe and has made several recordings. His performances promise: to be a good taste of what's been happening recently in the experimental music scene, and you might be surprised to find that you really enjoy his concert.

If you don't make it to **Real Art Ways** this weekend, do be aware of its existence, right "in the heart" of downtown Hartford. Thanks to funding from both the National Endowment for the Arts and from



Robert Ashley, composer and filmmaker

the Connecticut Endowment for the Arts, **Real Art Ways** is looking toward expansion of their facilities and is highly optimistic about the future.

One thing they're excited about is the opening of a new video center, where films can be viewed at any time during the week. From Oct. 3-Oct. 20th, in a combined effort with the Matrix exhibition program and the music department of Wesleyan University, a major video epic by contemporary American composer Robert Ashley will be shown.

Ashley's work, lasting fourteen hours in all, documents the work and lives of seven contemporaries in avant-garde music, including himself, Phillip Glass, Alvin Lucien, and Pauline Oliveros.

You'll be seeing advertisements for performances held at **Real Art Ways**. You're always welcome, so get yourself down there and check it out. Further your education: there is life beyond broad Street.



A still from **ARMY OF LOVERS, REVOLT OF THE PERVERTS**, by Rosa von Praunheim.

lying just minutes away, if only we bother to look. "But come on," you say, "is anything really worthwhile happening in Hartford? I mean, the only redeeming quality to this city is that it's halfway between New York and Boston."

I don't have the time or space to speak of all the things people could find if they tried. But I would like to help some people get over their fear of crossing the Broad Street moat and discover a bit for themselves about the downtown area.

I spent about two hours last week finding out about a place called **Real Art Ways** for this article. I had been to a concert there once last year and had gotten some idea of what they were up to; but last Friday I learned a lot and left the place very impressed. **Real Art Ways** is located right across the street from the Civic Center, on

The people who arrange the pretty-heavy schedule of performances, exhibits, and films at **Real Art Ways** are basically very open, informed, serious folks who are themselves artists or musicians. The artists who come to **RAW** are for the most part progressive or avant-garde, that is, they work in innovation and experiments, and are interested in opening up new areas of ideas.

The performance space at **RAW** is intimate and since there is no stage there's a lot of chance for personal contact and interaction between the performers and the audience. The gallery space for exhibits is large, spread out and airy. A lot of people well-known in New York and elsewhere have been through **RAW**.

Since 1975 there have been more than 20 exhibits held annually and over 300 events in all, in-

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Floraine Connors in **THE CRAVEN SLUCK** by Mike Kuchar

Editorial

Long Live Cato

If any of you haven't read the lead news story on page one, we suggest that you take a look at it. It points to some truly pathetic shortcomings within our own student government and the officers for whom we are fundamentally responsible. After all, we elected them.

The screw-ups of Scott Claman are inexcusable, especially considering the fact that he was paid \$80.00 each month to do exactly what he failed to do, i.e., supervise efficiently the use of the student van. Claman's shortcomings are just the starting point for a whole series of oversights and mistakes which, in the end, comes right back to us.

Claman is to blame for handling the van program about as effectively as Carter has handled Congress. The S.G.A. is to blame for failing to keep Claman in line. The van, after all, is a student government responsibility, and the S.G.A. should keep an eye on those things.

But the S.G.A. itself is a student body responsibility and we, as a result, should keep an eye on it. Henry de St. John, Lord Bolingbroke, would have shuddered had he seen the autonomy which we grant our own student government. The freedom which we give the S.G.A., Bolingbroke would have protested, must invariably lead to the spread of corruption and the emergence of a "Robinocracy" here at Trinity that might rival Walpole's England.

While Bolingbroke's Patriot King isn't the answer we're looking for, the Catoic vigilance promulgated by Trenchard and Gordon probably is. Isn't it surprising how little things change? Trenchard and Gordon wrote during the 1720's that governmental incompetence and corruption are best prevented by an active, ever-watchful population. What is needed here is just such activism.

We can't just elect our representatives and leave them to their own devices. We know now what results when that happens. If the S.G.A. won't keep their own affairs in order, we will have to help them.

The best way to do this is to ask questions. If the S.G.A. knows that it will have to account for its actions, it will make sure that it can. It is time to let our representatives know that we expect just such accounting from them, and that we won't stop asking questions until they give us a few responsible answers.

Over the Transom

Things You Shouldn't Do

by Eric Grevstad

Let's talk, you and I. Let's talk about bad things. Let's talk about dark, dangerous, terrible threats to spiritual well-being and physical health. Let's talk about things you shouldn't do.

I'm not talking about touching hot stoves here. I'm talking about sin.

For instance, how many of you know the Seven Deadly Sins? (No, not how many of you *do* them; how many of you *know* them?) Pride, covetousness, envy, wrath, gluttony, sloth, lechery. To have one is bad, to have two is shameful. I finished the grand slam at a fairly early age and went on for graduate work at Trinity.

However, Trinity was not quite as sinful a place as I'd expected. All of the abovementioned seven, of course, are very great sins. Indeed, some of them are terrific. But Trinity, sad to say, excels in only a few. (In fact, as a freshman I considered transferring to the Seven Sisters colleges, where I've heard they specialize in one each.) Let me run down the list and explain.

Pride. There are not a lot of proud people at Trinity; I've heard of a pride of lions, but a pride of Bantams is something else. Most people don't appreciate the opportunities of the College, let alone take pride in them. As for personal worth, there are people who are proud of their ability to drink 15 beers and stay upright, but that is not the sort of thing you put on a resume. For the most part, people are too busy coveting and envying to be too proud themselves.

Covetousness. It is commonplace to observe that greed does not deal with money *per se* but the things it buys. If you keep a thousand dollars in small bills around the room, you are considered eccentric; but put up \$500 worth of stereo equipment, and you become admirable. For most students, covetousness consists not of piling up gold but of piling up sports shirts.

Envy. Envy, of course, is closely tied to covetousness, but is usually more concerned with people's social situation than with their possessions. At any rate, envy

is not a particularly productive sin; you could envy the frat brothers for their wild parties, until you see what they have to clean up on Sunday morning.

Wrath. Of all the sins, wrath is really the least enjoyable. Bearing a grudge can be a lot of fun, and plotting revenge is one of my favorite pastimes, but raising your voice and hitting people is just

tacky; when I was a kid, I always wanted to be Richard III, but Richard III never hit anybody. True, a few freshmen beat up the valedictorian last year, but that was not wrath so much as anti-intellectualism. Generally, Trinity students don't get mad. They get even.

Gluttony. At Saga? No problem. **Sloth.** A really terrific sin, and far and away my favorite. Colleges have always been big on sloth—look at tenure—but Trinity has gotten it down to a science, as I can prove with two questions: How many of you, at this moment, are completely caught up with your reading? All right, for those of you left: How many of you are taking an 8:30 class? The prosecution rests.

Lechery. ("Lust" is probably better. "Lechery" sounds like a more exclusively masculine occupation, and there are certainly a lot of lusty women around here; the

ones I have dinner with, in fact, take great pleasure in reminding me that I hit my peak at 18, while they won't even level off until 35.)

In any place holding 1,700 people between the ages of 18 and 22, you are going to get a lot of lust, or, more precisely, a lot of talk, rumor, and thinking about lust. (I was lusting in my heart before Jimmy Carter made it fashionable.) Frankly, Trinity students do not strike me as a very lustful bunch; I have seen and stumbled over a number of couples on the Quad evenings, but those were probably townies.

There are other things you shouldn't do, of course. You shouldn't drive at 60 miles per hour, only to jerk the wheel to one side and let go; but **Consumer Reports** does, and, along with Ralph Nader, insists we should have bumpers and air bags in our cars, perhaps in case we meet a **Consumer Reports** editor coming down the road. Also, a company that makes record album cleaners advertises that you shouldn't play the same record twice in 24 hours, which comes as news to roommates all over America.

But I could go on all day. Ultimately, you have to find what you should and shouldn't do for yourself—and, on that note, I'll sign off. I hope you learned something. I hope you liked the column.

I certainly liked doing the research for it.

Letters

To the Editor,

The other night, I was spending a peaceful, pleasant, perhaps unprofitable period in the library reading *The Times* and watching girls. I experience the gamut of phantasmagoric auditory sensations which the inhabitants of the library created. I heard the cries and whispers of little preppies moaning over *The Wall Street Journal*; the squeak-squeak of shiny new topsiders on the carpet, and, of course, the birth of a romance unfolding at my table as some young troll was mesmerized into a relationship by a suave upperclassman cleaning his fingernails with my pencil. All was happy. All was well and good.

Suddenly, though, our harmony was shattered. It was 11:30 pm. The BUZZER of Anguish and PAIN violates the virgin quiescence of our study hall. Books fall from the

shelves. The water fountain breaks down. The little girl across from me wets her khakis.

Please, oh please, as a student and an advocate of pleasant noises, could we change the ungodly belch of the libraries alarm clock. Perhaps we could listen to supermarket music, or the sound track of "Deep Throat". I don't care.

But unless we are guaranteed injectable valium and earplugs at 11:25, I fear the disjointed psyche of the student body will slide down, even deeper into the intellectual cesspool that it now enjoys. Our aching ossicles arduously plead with the archangels of the bibliography to free us from such auditory oppression.

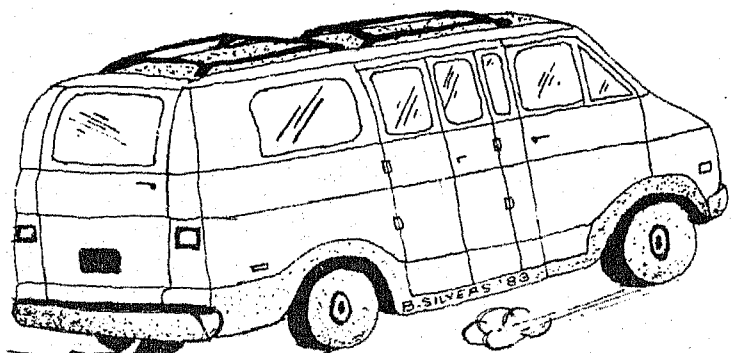
yours, truly,

Jeffery S. Cooley

Tripod

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Commentary

Impressions of the "Rive Gauche"

by Paul Baker

I slid into the darkened room, not quite sure what to expect. Chairs crouched in the shadowy corners, occupied by equally shadowy figures, while the intense piano player drew forth an unending ripple of melancholy music from his keyboard.

No, I hadn't entered "Rick's Cafe" in CASABLANCA; I was at the "Rive Gauche" (Left Bank) Coffeehouse, situated in Alumni Lounge. Although the location was familiar last Wednesday evening, its ambience was decidedly different.

Warm night air crept discreetly through open windows, filtered by a screen of green ivy. It idly ruffled whatever sheet music lay within its caress.

Off to one side, the piano looked like a setting for one of Caravaggio's masterpieces; a concealed music light threw freshman Dean Sophocles's face into sharp contrast while his fingers

wove shifting shadows which winked on the wall.

In an understated manner, Dean displayed his competence and enthusiasm. Fielding suggestions from the bohemian assortment of patrons, he moved easily between selections from Beethoven, Gershwin, Chopin, and others.

Tea, coffee, eclairs and doughnuts were on hand at reasonable prices for those who felt in need of sustenance at that late hour. Manager Eric Gaydosch ('81) dispensed cups of steaming brew, served in heavy, glass mugs.

Trinity's token radical-sophomore Patricia Wilbur—also helps run the "Rive Gauche". Lounging in comfortable armchairs, we discussed fiery human issues such as big business's lack of environmental concern, internal politics at Trinity and 'shrooms.

Glancing around the small group present, I recognized

notables like Mindy Hammer, News Director of WRTC. Even Wayne Asmus himself, the founder of this new watering-hole for campus cognoscenti, ambled by to check out the scene and pick up some coffee and a doughnut.

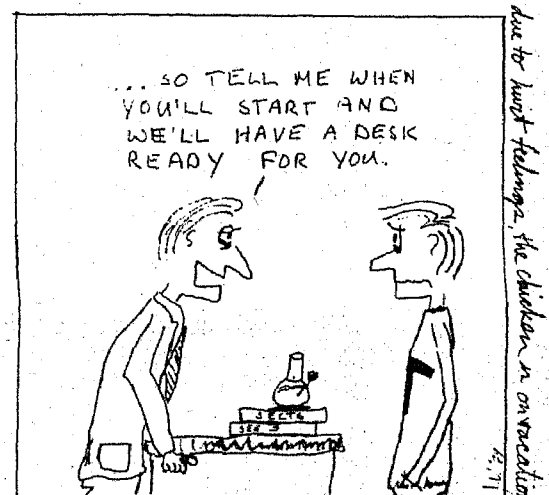
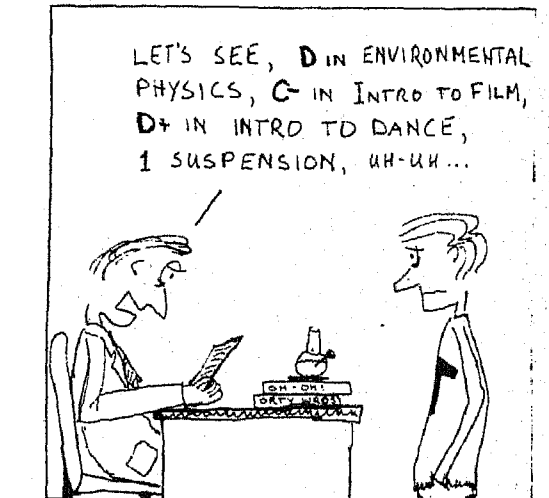
In her low but emotion-charged voice, Patricia filled me in on details. I could easily understand why large crowds might be swayed

by this small yet determined figure. The "Rive Gauche" Coffeehouse welcomes students on Sunday and Wednesday nights, from nine o'clock to approximately midnight.

Live music is usually featured; patrons are also encouraged to recite avant-garde poetry if the mood strikes them. The atmosphere is intended to provide an alternative to the pub, which is

frequently crowded and noisy. Patricia also hopes to add selections of Celestial Seasonings tea to their standard line of refreshments.

High on a caffeine rush plus the realization that some diversity exists on Trinity campus, I headed back towards the Library. September's smooth night folded around me like a dark blue envelope.



Announcements

South African Divestiture

Divestiture of Trinity investments in South Africa will be the topic of discussion at a meeting Thursday, Oct. 4 at 4:00 pm. in the Alumni Lounge. The discussion is sponsored by a progressive group within the democratic party - the Trinity Chapter of the Democratic Socialist Organizing Committee. For further information, contact Bruce Johnson, P.O. Box 1786, Tel. 246-0395.

ConnPIRG

There will be open meeting of the ConnPIRG, local board of directors on Tuesday, Oct. 2 at 7 pm in Alumni Lounge. All interested persons are welcome.

London Semester

A general information meeting on the Ithaca College/ London Semester will be held in the Alumni Lounge on Tuesday, Oct. 16, 1979, at 4:00 pm. Ms. Malve Slocum, Director of Foreign Study at Ithaca, will be present.

Foreign Study Vets

On Monday, Oct. 8, the Student Advisory Committee on Study Abroad (this consists of students who have returned to Trinity from

foreign study) will meet in Wean Lounge at 7:30 pm. to discuss various programs abroad with students interested in study abroad for next term or 1980-1981. All are welcome to attend this student-to-student meeting. Refreshments will be served.

IES Program

A general information meeting will be held on Institute of European Studies programs in Alumni Lounge on Oct. 5, 1979 at these times: 9:00 to 10:30 am. and 1:00 to 2:15 pm. The IES Director of Admissions, Peter Wollitzer, will be present.

Soviet Film

The classic of the Soviet Cinema "Ivan the Terrible", Parts I & II, will be shown on Wed. Oct. 3 at 7:00 p.m. in McCook Auditorium. Free & open to the public.

Advice on Study Abroad

On Monday, Oct. 8, there will be a meeting in Wean Lounge for all those interested in studying abroad. Students who have recently returned from study abroad will be there to answer any questions. If you have already applied to a program or are considering going abroad, we encourage you to come. Wine and

other refreshments will be served. If you have any questions, please contact: Carol Green - 246-5065, Catherine Linder 246-9963, Francie Plough - 525-1010.

Library Use

The Reference Staff will offer informal instruction in the use of the library from 4 to 5 PM on Wednesdays during October. Freshmen not enrolled in Seminars, Guided Studies Program participants, and other interested students are welcome to attend. The program begins October 3. Please meet at the Reference Counter.

Study Abroad

There will be a general information meeting on study abroad in Alumni Lounge on the following dates: Tuesday, 9 October 1979, 3:00 p.m., Wednesday, 17 October 1979, 10:30 a.m.

East Anglia

One additional place is available for a Trinity junior for the UEA terms (Spring and Summer) from Jan.-June 1980. The opening is in the School of English and American

Studies. See Robbins Winslow, Coordinator of Foreign Study Advising, this week if you are interested.

Human Sexuality

Identity anxieties, particularly in the area of human sexuality, including homosexuality, bisexuality, etc., can be disturbing and distressing. For understanding and to receive professional assistance, contact George W. Henry Foundation which is also associated with the Capitol Region Conference of Churches. The counselor, Canon Jones, can be reached by telephone 522-2646.

Gay Support

Want to talk about being gay? Unsure of your sexuality? Want to meet other gay men and lesbians? Write EROS, the Trinity support group for gay men and lesbians. Write Campus Box 1373, c/o EROS. All replies are confidential.

Guest Lecturer

"Is There Truth in Testing: Opening up the Standardized Testing Industry" will be the topic of a free, public lecture at Trinity College Monday, October 8 at 4:00 in the McCook Auditorium. The

speaker will be John Weiss, the Director of Project De-TEST. He will speak about the history and science of standardized tests, their societal impact, and the current legislative attempts to monitor them.

The lecture is sponsored by the Trinity chapter of ConnPIRG.

Help Wanted

Colpitts Travel is seeking students to be campus representatives for our student travel programs. Earn free trips and cash. For further info call Pat at 326-7800 (9-5) or 326-6048 after 5 p.m.

Folk Group

A group interested in forming an Israeli and international folk singing group is meeting at 70 Vernon St. on Oct. 7, 9:00. Anyone interested is invited to attend.

Town-Gown Series

On October 9, Dr. Frank Kirkpatrick, associate professor of religion, will speak on "Horace Bushnell: Preacher to a Transitional Age." Bushnell, the man for whom the Hall is named, was a prominent nineteenth century clergyman and civic leader.

Arts

Theatre Review

Getting Out: A Portrait Of A Woman

by Lisa Flinker

The conversation outside of the Theater DeLeys Last Sunday night was mostly centered on the day's Anti-Nuke Rally. Most of the audience stood outside quietly seeking, in the soft evening lights of the village, a respite from the harsh view of life just witnessed on stage. "Getting Out", the first play by Marthe Norman premiered in her native Louisiana, and has proceeded to tighten and grow into the current production. The play was suggested to her through her experiences with children in state mental hospitals, but the play itself deals with a prison.

The action takes place in a single set—a wonderfully effective molding of a prison into a dingy apartment. The main character Arlie/Arlene, is first met as a small girl gleefully massacring her neighbor's son's frog collection by tossing them in front of cars. Her graphic enjoyment of each squish and dismemberment is so alive that one does not immediately pick up the horror of what she is doing.

The rest of the play takes place during Arlene's first night and day out of prison, where she had served eight years for killing a taxi cab driver who got in the way of a spontaneous robbery. She is brought home to her sister's vacated apartment, by the prison guard Benny who watched over her throughout her prison term. Arlene is skinny and pale. She holds her self stiffly and moves awkwardly. It is a strange contrast to Arlie, her former self who flits about stage with spontaneity. Arlene, who rejected Arlie and the old way of life which landed her in so much trouble, is still unsure of her new role. This becomes very apparent as the play unfolds and she must fight to retain her composure and sanity. The technique of flashbacks and interplay between the two drastically different sides of one character is very successful. One can watch the "taming" of Arlie while keeping an eye on the final product. The violence of the former and fragility of the latter brings into question the whole rehabilitative process of imprisonment. Arlie as played by Julie Nesbitt is wild, uninhibited, foulmouthed, disobedient and incredibly sensitive as to the accusation by her classmates of her mother's behavior as well as the sexual approaches of her father.

This sensitivity is even more raw as the play progresses. Arlie, unable to get along with her fellow prisoners, is placed in an isolation cell where she vents her rage ferociously and yet can drop her shield and read the Bible just as passionately. The Bible, as well as the picture of Christ, was a present from the prison Chaplain. These presents and conversations offered to Arlie were without any expectations in return. Thus, they were doubly cherished. But even as this side of Arlie's nature is revealed, it is quickly taken away. The Chaplain leaves his position without saying good-bye. These are the circumstances leading up to Arlie's breakdown and attempted suicide. It also acted as the first step of the socially acceptable rehabilitation that Arlene seems to represent.

Her first night out of prison Arlene must deal with an apart-

ment that is dirtier and more dismal than the one she experienced in prison. Yet she brings to it some dignity in her determination to create her own space. Benny, the guard who escorts her home, has quit his job with the apparent intention of staying as close by as possible. He represents the first challenge to her independence even as he encourages her to make basic decisions about her life. This occurs when he leaves to pick up some chicken for dinner and gives her time "to pretty herself up." In the meantime she is slapped in the face by her former life when her old lover and pimp, Carl, walks in. Trashily dressed in a three-piece orange suit, he bubbles over with plans for their latest adventures together, hardly noticing the change that has come over Arlie. When she denounces her old ways in favor of getting a job and leading a straight life he merely laughs and keeps talking. But the return of Benny with the fried chicken is too much for his sensibilities and with much difficulty he finally leaves. Benny's return with the chicken prevents Carl's further pressuring of Arlene to return to Arlie's way of life. Yet Benny brings about worse consequences in his attempt to convince Arlene to let him be part of her new life. He attempts to rape her until the point when they both return to their senses. He realizes that he was as much a part of her old life as Carl was, and that he too must leave.

Arlene's mother also shows up that night. A tough woman who has taken over her husband's taxi. Equipped with cleaning equipment she attempts to make the apartment somewhat habitable. Arlene faces her mother for the first time as one woman to another, and for all the childhood pain that the two cause each other it is apparent that they are happy to see one another again. Yet the mother, a simple, hard-working woman whose own youth must have made her a little more forgiving than most of her children's behavior, is bitterly disappointed that she reared a brood of "failures". The disappointment is all too easily masked by anger. And, Arlene and her mother quickly return to their old positions of hostility. Instead of a reconciliation between the two women, they reject each other and retreat to their respective private spaces. Sanity is more easily retained with as few outside forces as possible.

The following day Arlene is busy budgeting her limited cash supply in preparation for grocery shopping. At first there seems to be limitless possibilities. One realizes though that when the peanut butter and cookies are gone, she will be much worse off than in prison. In effect she is exchanging one prison for another. In one she was kept alive by rage, in her refusal to submit to the guards, other prisoners, wardens and shrinks, who all wanted to play "mamma". The docile submission that followed her breakdown may have prompted her release from prison but prepared her only for a solitary existence that kept evil out as well as life.

It is at this point that the stiff awkward movements are seen to be only in part a result of her suicide attempt. Even more they would seem to be a result of an internalization of the hostility and anger that gave adolescent Arlie her energy and animal like movement in her wild abandonment.

Dale Soules as Arlene gives an incredible performance. The tension that wracks her body as she struggles to withstand the Arlie within her still is perfectly expressed in her movements. At first glance her movements are ugly. It is difficult to relate Arlene to the uninhibited Arlie. Witnessing the suppression of Arlie's spirit makes Arlene more "feminine". Thus, one is better able to understand the desire of both Carl and Benny to hold her. Her neighbor above her is Ruby, also an ex-convict who has gone much further down the line in accepting her dull, safe existence. When Arlie expresses dreams, Ruby only deflates them, in the harshest terms. Yet she proves that a pack of cards may not bring happiness but life will go on. Arlene cannot accept that she has an illegitimate son living in a foster home and not even aware of her existence, yet she harbors a dream of living together with him. That this is impossible is something that both her mother and Carl realize. Thus it sets up a tension between them all, that bars the way to any alternatives they could offer. Of all of Arlene's friends perhaps Carl is the only honest one. He cannot face the resignation of Arlene and would keep pushing on, perhaps only to land in trouble again, but at least he would not stagnate.

But Arlene makes her "choice"; she remains alone. Frightened at first, she recalls a time when a sister locked her in her mother's closet. She was trapped angry and scared for hours. Yet when her mother discovered her it turned into a naughty game and another way to assert her independent spirit.

Marthe Norman has written a play that one could view on two levels: One, as a social statement questioning the values our society places on human lives. The play does not condone the actions of young Arlie; rather, it questions the rehabilitation process. Was it really necessary to break her spirit and leave her with a dismal and empty existence? Another level can be taken as feminist. Arlene's trouble stems from conflicts with societal, if not tacit approval, then at least acceptance of male behavior towards women. First her father's sexual attentions, then her involvement with Carl, and finally her necessary physical rejection of Benny completes a circular search for something more. Her adolescent pregnancy indicated a desire to create a creature who could love her with no strings attached and whom she could dream about in a world which didn't know the violence she had experienced all her life. Julie Nesbitt's Arlie was beautiful in her desperate attempts to create some semblance of that world. The performances of both Arlie and Arlene are so filled with tension and passion that it is impossible not to become incanously involved and be left stunned and exhausted in the audience.

It is interesting to note that the reviews of certain male critics,

though as enthusiastic as anyone else about the play, could not recognize the violence and the dream of being a good mother in a better world for her son. The hostilities, yet not pick up the horror of this play is that no one is really bad; rather, they are totally ignorant of what they are doing. In those terms, Carl is the best. It is not something that only Though he is socially unacceptable, he at least sees the consequences of his actions. Everyone to sexual politics underlying all the else bounces off of Arlene in their relationships in the play. One can "attempt" to "help" without realizing the negative effect that they feel in having to deal on the basic having. It's the male idea that a level with everyone. She must woman cannot be better off by reject them all in order to preserve herself.

Arts Calendar

Edited by Barbara J. Selmo

Theatre

The Long Wharf Theatre will present "Jitters" by David French October 4 - November 11. An American premiere of a backstage comedy, set amidst the turmoil of a small Canadian theatrical troupe, the play will begin at 8:00 Tues.-Fri., 4:00 and 8:30 Sat., and 7:30 Sunday. For more information, call 787-4282.

Bridgeport's Downtown Cabaret Theatre opens its exciting new fall season on October 4 with a cabaret version of the Frank Loesser musical "Guys and Dolls". For ticket prices, reservations and information, contact the Downtown Cabaret Theatre's Box Office at 263 Golden Hill Street in Bridgeport. Call 576-1636.

The Hartford Stage Company will present "Old World" A Modern Comedy Drama, by Aleksei Arbuzov, October 5 - Nov. 11. For information, call the Hartford Stage Box Office, 527-5151.

Music

The Hartford Chamber Orchestra will introduce a new series of Sunday afternoon concerts in their 1979-80 season. The first concert will be a Baroque Trio composed of recorder, harpsichord and voice. For further information, call the Hartford Chamber Orchestra office a 247-6042.

The musical "Chicago" opens at the Bushnell Memorial Hall on Friday, October 12 at 8 p.m. For information, call the Bushnell Box Office, 246-6807.

On Saturday, October 6, at 7 and 9, Mar McCaslin and Jim Ringer will perform country, and contemporary folk music. The concert will be held at First St. Paul's Church, corner of South Whitney Street and Farmington Avenue, Hartford. For information, call 563-3263.

The Hartford Symphony Orchestra will open its thirty-sixth season on Wednesday, October 17, at 8:15 p.m. at Bushnell Memorial Hall. Tickets available by calling the Bushnell, 246-6807 and at all Ticketron outlets.

Dance

The Dance Performance series sponsored by the Austin Arts Center at Trinity College will feature artists offering a diversity of movement styles and choreography. The season opens on Oct. 17 with Clive Thompson and Estelle Spurlock. All classes will be held at the Austin Arts Center. To obtain information on registration for the master classes and for tickets to the performances call or write the Austin Arts Center Box Office, 527-8062.

Arts

A two-day colloquium on the history and aesthetics of photography will be held in New Haven October 19 and 20, sponsored by the Center for Independent Study, Inc. For more information call the Project Director, Mary Price, 624-7079.

The Yale University Art Gallery will present "A Century of Tradition and Innovation in American Decorative Arts: 1830-1930", September 8 thru January 20. The Yale Art Gallery is located at 1111 Chapel Street, New Haven. It is open Tues.-Sat., 10 a.m. - 5 p.m.; Sunday, 2 p.m. - 5 p.m. Thursday evening, 6 - 9 p.m.

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Arts

Music Review

Robert E. Smith Hits A Grand Note

by Sarah Jane Nelson

Trinity's Composer in Residence, Robert Edward Smith, pleasantly reminded us, by his concert Friday night at the Goodwin Theatre, that we have a Harpsichordist in Residence as well. The program for harpsichord consisted of primarily Baroque music. It included Jean-Philippe Rameau's Suite in E minor, a piece composed of various dances, J. S. Bach's Toccata in D Major, Johann Kuhnau's amusing rendition of the

Contest Between David and Goliath, and Bach's Chromatic Fantasy and Fugue.

Mr. Smith performed on his nine foot long harpsichord. This instrument was made in Boston in 1969 by Herz. The harpsichord, unlike the piano, has two keyboards (or manuals). Its strings are not sounded with hammers but plucked by a plectrum or quill. The great challenge of the harpsichord lies in the fact that the strings of the instrument will sound only for as long as the keys are depressed,

and the strings themselves, detached from the cloth damper. The dynamics of sound are not effected by the force with which one presses down the key. The buff stop must be used to soften the timbre of the music. Being as the harpsichord was most popular from the sixteenth through the early eighteenth centuries, the concert program was ideally suited to the instrument's baroque orientation.

Rameau's Suite in E minor was one of the most delightful pieces on the program. Composed in typically French mode, by a man who enjoyed theorizing on the nature of harmonies, Rameau's music is full of elaborate harmony and ornamentation. The Allemande section of the Suite was played slowly and deliberately, as befits this moderately tempoed piece. However, it lacked the forward motion vital to a dance, as such minute attention was paid to the delicacies of articulation. The rapidly moving Courante was playfully portrayed by Smith. There is a transparency in Rameau's music despite the intricacy of embellishment. This magic quality, unique to the composer, evades description. "The deuxième Gigue was performed with a vigor that gave much strength to the chordal passages. The 'Call of the Birds', while utilizing the upper manual of the harpsichord, displayed the instrument's most ethereal and harplike timbre. The musical description of the bird's voices had a delicately panicked quality. In this movement the harpsichordist's cerebral (as well as active) involvement with the music's evocation was obvious.

Smith displayed an ideal combination of detachment and interest throughout his performance of the Suite. Although there were some awkward moments, these were poisedly glossed over.

J. S. Bach's Toccata in D was entered into with a furious passage of running notes. This was played with intensity. This musical statement is followed by a pause after which the work indulges in unexpected accelerandos and ritardandos. It was Smith's use of the pauses in this piece which gave it an underlying gravity despite its changeable nature. Smith's luxuriant use of time was initially absorbing. However, towards the end of the piece, this cadenza-like effect became slightly static.

The most amusing selection was Johann Kuhnau's The Contest Between David and Goliath, amusing more because of Smith's satirical verbal interludes, than because of the music in itself. The contest begins in a marching dotted rhythm as the Israelites set out to apprehend the Philistines, who are camped out in the desert with their "six foot and a span high lion". The initial encounter between the two peoples is depicted with hilarious literalism by the intanglement of fast running notes. Smith, taking his hands from the keyboard, informs us, in his minute to minute coverage, that the Israelites are shaken by their meeting with the Philistines. Conveniently, David, "an adolescent shepherd, and amateur player of the harp" appears, claiming that he is fiercer than he looks. So, the Israelites, for want of any other recourse,

adopt David as their weapon against the Philistines and Goliath. The uppermost notes of the harpsichord portray the young and peacable shepherd. Smith warns us of impending violence caused by Goliath's insult of the shepherd. The insulted shepherd hurls a stone at the lion's head (at which point a dissonant chord is played), and, following the laws of causation, the lion dies and the music goes into a slow descending sequence. At this point the philistines "engage in a military tactic known as running away" and again we hear a panicked run of notes. The Israelites "chop the Philistines into tiny morsels" and feel great serenity at having "made peace" with this people. At this conclusion, a delightfully out of character 17th century courtly dance results. After the recital, Mr. Smith did inform this reviewer that Kuhnau wrote a more formalized narration.

The program took on a more serious note with Bach's Chromatic Fantasy and Fugue, which enjoyed decisively articulated arpeggios and an exuberance throughout. Smith was well prepared for the enthusiastic applause he received at the conclusion of the recital, and graced the stage with a comedy team of enthusiastic musicians on the drum, triangle, and tambourine. This team, accompanying Smith, conducted itself with the utmost seriousness as it stumbled its way through Mozart's "Alla Turca."

Robert Smith's concert was by no means lacking in variety, seriousness, or the humor of the unexpected.

Steve Forbert At Club T

by Valerie Goodman

Who is Steve Forbert? You may well ask, after noting that he will be at Club T on October 12. He is a twenty-four-year-old singer-songwriter from Mississippi, who came to New York about two and a half years ago. He played anywhere, finally landing a few dates at Folk City and eventually Nemperor Records signed a contract with him. "Alive on Arrival," his debut album, was released in early 1978. The tone of the album is primarily autobiographical--Forbert relates his experiences, impressions and disillusionments since he became "a big-city cat." Very well received by critics, his album nonetheless got relatively little air play on most radio stations. I happened to hear a few of his songs on stations like WNEW-FM (New York) and WCCC-FM (Hartford) and I was intrigued by what I heard. At first he sounded to me like a cross between Bruce Springsteen and Bob Dylan (some reviewers have called him another "new Bob Dylan") but of course, he has a unique sound which cannot be classified so easily.

Out of curiosity, I went with a friend to see him when he played at the Rusty Nail, a small place in Sunderland, Massachusetts, on April 7, 1979. Forbert gave an exciting performance, and the hundred or so people who were there were all very appreciative, calling him back for two encores. He seemed to project an image of youth, an aura of optimism which enthralled the audience. I bought his album several weeks later, and it only reconfirmed my taste for his music.

Reviewers have been impressed by the following aspects of his style: "Some of his tunes aren't even that terrific, it's just that once he's got you hooked on his free-flowing enthusiasm, every little vocal wink is irresistible" (Paul Nelson, *Rolling Stone*, July 26, 1979). "His vocal style is particularly effective: It makes you feel as though you really know him after you've heard him" (Martha Hume, *US Magazine*, May 29, 1979), and a review of his appearance at the Bottom Line: "[Forbert] performed his own material... with a boyish exuberance and canny humor that stopped just short of cutesiness" (Stephen Holden, *Rolling Stone*, May 17, 1979).

John Rose Artist in Residence to Premiere Organ Series

by Anonymous

Many of us will spend this Sunday evening turning half-read pages, unaware of an excellent opportunity for procrastination and the chance to explore a different cultural venue. John Rose, Artist in Residence, will open the Trinity Organ Series with a recital

at 8:15 on October 5th. An expert of the French Romantic School he has planned a concert which will demonstrate the diversity and similarity of this period. "Trois

Pieces" by Cesar Franck will serve as the pivotal piece in this recital, owing to his profound influence on the music of this genre. "Trois Pieces" by Gabriel

Pierre, Franck's successor at the Basilica St. Clotilde, will follow, and the conclusion will be framed by "Deux Pieces du Fantaie" by Louis Vierne, one of Franck's foremost students.

Trinity's organ, constructed like an instrument of the French Romantic Period, is well suited for the interpretation of these pieces. Because this organ incorporates mechanical devices particular to this period of music, Rose sees this recital as an opportunity to match instrument to literature. "No two organs are alike" is a description easily applied when one realizes the problems encountered by an organist when he tries to perform compositions on an organ con-

structed during the time of a differing musical philosophy. Rose's most recent recording project consists of cataloguing the sounds of organs from this country

and Europe and matching them with corresponding musical literature. He believes in culling the best pieces from a wide variety of composers in order to show his audience the breath and excitement of the music written for the organ. His continuing series of recordings centers on French Romantic organ music; volumes II and III are to be released in the near future.

Before assuming his post at Trinity College Rose served for nine years as Cathedral Organist in Newark, New Jersey. He is one

of the most exciting of America's younger generation of organists; acclaims such as "the most exciting organ record I've ever heard" we lavished on his recent interpretation of the soundtrack

from the movie *Star Wars*. 1979 has been an active year for Mr. Rose: a tour to Australia and two to Europe have met with marked successes.

So next Sunday, rather than putting off your homework with idle chatter, stroll over to the Chapel (the concert is free, of course). Even if it is your first introduction to what Bach named "the greatest of instruments", it is sure to be a pleasant diversion from the cacophony of the Library carols.



John Rose: Trinity Organist

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Arts

Theatre Review

On Golden Pond: A Memorable Day

by Kathy Dorsey

Entering the Century, you go down the stairs past the ladies making their last trip to the powder room before the matinee, and down some more. The theater proper was apparently decorated - by the Phantom of the Opera early in the Art Nouveau period. The great grey black scrolls and scallops, however startling initially, do not support your interest for long and you begin to focus on the room before you. There is no curtain, we see a living room, and through the windows, the opposite shore of the pond. The room has the energy of a house well loved for many years. It is a summer home, its shelves stacked with all the books and games and odds and ends that find their way over the years. It has the air of being tidy and jumbled at the same time which only a real home can get. Most of the ladies are seated, the earlier ones looking at their watches, then the house lights go down, the stage lights come up, and you are On Golden Pond".

There isn't much plot to the play, and yet it is like one of those enjoyable novels by which you are disappointed to find you have reached the last ten pages. To see the show on that afternoon was an experience. The intimate Century Theater is the perfect space, the matinee audience was on an average age 60 and were perfect receptors. Sometimes elderly audiences can be tough for performers to handle. They barely laugh not because the show doesn't amuse them, but because they don't want to miss anything. Yet as the second act of "Vanities" touches the heart of every college senior facing a whole new life without a plan, so does "On Golden Pond" bring out the sympathy of identification of every man and woman facing the crises of later life: the last vestiges of children's dependence and fault finding the bouts with loss of memory and even with death. The show is by no means depressing, as the old couple maintain a keen sense of humor throughout. It as if realizing that life is too short, they have

made a conscious decision not to waste anymore time.

But I get ahead of myself. You must know first that the play is about Norman and Ethel Thayer, played superbly by Tom Aldredge and Frances Sternhagan, at their 28th summer on Golden Pond. They are joined by Ron Carroll, - playing Charlie Martin, the mailman who has never gotten over his love for their daughter, and who laughs too often and too stupidly for Norman's liking. Carroll is placed in the middle of one of the most beautifully subtle scenes I have seen. Norman is reading the paper, Ethel is reading the paper. Each attempt of Charlie's to start a conversation is ignored. His questions go unanswered until they are repeated several times. This is funny. Yet each time Norman or Ethel inquires something of the other, they get an immediate response. This is touching.

Theater does not adhere to the rule that a chain is only as strong as its weakest link. The one weak link in this show happens to be Barbara Andres, playing the daughter Chelsa with such a lack of commitment that she cannot gain the sympathy the character deserves. Yet this is even surmounted by the rest of the cast.

There were so many wonderful moments in the show. The tone of the production is not as a performance but as an invitation to life. Aldredge doesn't say the one-liners to make us laugh, but Norman does to make Ethel laugh. So that to remember a line or a scene is like remembering something one's own grandparents said. Stan Lachow plays Bill Ray, Chelsa's fiance, whose polyester shirt and fear of bears belie the integrity with which he gains Norman's respect. Lachow is so true to his character that he easily commands this respect, both as Bill and as an actor. One doesn't usually expect an actor to lend much to a show, so that sometimes one is enjoyably surprised; and fewer times one is happily startled. Mark Brando playing Billy Ray is one such Child actor. He has a snappy stage presence and responds to each character on the stage with

the ease of naturalism. Billy is the only character who forces Norman into what is for him completely uncharacteristic, the shocked older generation. "What do you do for fun." Cruise for girls". "And what do you do when you get them?" "Hang Around, Suck face." Visible startling of Norman. Sucking face by the way means kissing.

Many of the cast members are the original creators of the roles from the downtown Hudson Theater Guild production of "On Golden Pond" last year. Sternhagan received her fifth Tony nomination for her performance last year in this memorable piece by Ernest Thomson. Craig Anderson the director, received "Cue" Magazines' Golden Apple Award for his four seasons as producing director at the Hudson Theater Guild. "On Golden Pond" will take you in, touch you, and wrap you up in an optimism based on the beauty of real people which never wavers, even in the face of death. Speaking to the operator in the beginning of the show, having no idea where she is, Norman tells her that Golden Pond is never there.



Tom Aldredge and Mark Bondo in a scene from "On Golden Pond".

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Manhattan: An Illusion of Reality Among People

by Ian MacNeil

Woody Allen's most recent movie, *Manhattan*, is about the lifestyle of very bright, affluent young people in an urban setting. The main character, Issac, played by Woody Allen, abandons his 17 year old lover, Tracey, played by Mariel Hemingway, for an older woman (Diane Keaton.) He later realizes that Tracey was quite mature enough for him and that he made a great mistake in letting her go.

Issac has a great concern for the personal lack of integrity of his society, and the way that his friends treat one another. When he hears that his married friend Yale, (Michael Murphy) has changed his mind once again about the way he feels about Mary, his mistress, he asks, "What will future generations think of us?" but in the end it

is Tracy, the 17 year old, who tells him that if he wants to be with her, he will have to wait, "What's six months if we love each other?" And then she tells him, "You got to have a little faith in people." It's a message of hope spoken by someone who, While very young, is also quite mature. It tells him to stop judging people and the society that he is a part of so harshly.

But this message of hope, is significantly understated: Indeed, *Manhattan* is perhaps Woody Allen's most understated movie yet. The subtlety is reflected in a studied casual quality which characterizes the execution of almost every phase of production. Extraordinary care was taken over the exclusively black and white photography by Gordon Willis. It is always interesting and often quite beautiful; but despite the unusual care taken in the photography, it remains unusually inobtrusive--it is never allowed to dominate the actors or the action, but continu-

ously remains a carefully thought out pattern of familiar locations that have been reduced to an almost geometric study of different qualities of grey. Indeed at some points, while the movie always remains visually pleasing, the methods of photography appear deliberately casual: in a scene which takes place in Issac's second apartment, the camera is fixed in a hallway where neither of the characters who we can hear talking can be seen. The attempt to look casual is successful to the extent that when you look at it, you almost have the sense that you're intruding on something real.

This illusion of casualness is also reflected in the acting style, so that the actors often appear beautifully relaxed as they attempt to demonstrate characters involved in everyday situations.

However, I found this relaxation occasionally had its drawbacks: the actors

sometimes seemed so concerned with appearing calm and matter of fact, that they failed to generate

the correct energy between the characters: I recall in particular the scene between Woody Allen and Mariel Hemingway in which

they're eating Chinese food in bed. I felt at points as though there were a pane of glass between them, they lacked any action or energy in their exchange. This exchange of energy is vital in creating the illusion of reality between people: it is what acting is about. But for the most part the actors were extraordinarily successful at being both real and interesting at the same time, which is difficult. Meryl Streep, Issac's

first wife who left him for another woman and is now writing a book about the breakup, was particularly effective at this. In a few brief scenes as an "immoral, psychotic, promiscuous" lesbian, she is, extraordinarily, quite convincing,

and quite funny. And Mariel Hemingway's reaction as she sits at a soda fountain after school and listens to Isaac tell her that he's in love with another woman, is just extraordinary.

I was not as entertained by *Manhattan* as I was by another of Woody Allen's recent movies, *Annie Hall*. But then, I don't think that it was intended that I should be. I have heard that the original script for *Manhattan* contained more of the type of farce comedy which made *Annie Hall* so enjoyable. But for those people who were perhaps disappointed in *Manhattan*, because it was not as entertaining as *Annie Hall*, I hope that I have explained that Woody Allen is attempting something quite different with *Manhattan*. I think he is successful. It is well written; well photographed; well directed and well acted. In addition, it is not only relevant, but entertaining.

More Sports

BANTAM SPORTS ARENA

Women's Basketball

All those interested in trying out for the Women's Varsity Basketball Team: there will be an organizational meeting in the Tansill Room of the Ferris Athletic Center on Monday, October 8th, at 7:00 PM. Please make every effort to attend. If previous commitments make attendance impossible, contact Coach Karen Erlandson at Ferris Athletic Center.

P.E. Registration

For 2nd Quarter Physical Education
Lobby of Ferris Athletic Center

Mon-Fri Oct. 15-19

9 AM - 12 PM

JV Field Hockey

The Junior Varsity Field Hockey Team opened their season by tying Williams 1-1. The Purple People Eaters went ahead 1-0 early in the first half, scoring despite a strong effort by goalie Cyndie Hume. In the second half Parsons Witbeck tied it up on a penalty stroke.

Women's JV Tennis

The Junior Varsity Women's Tennis Team lost to the Eph-Women of Williams 4-1 last Wednesday.....

This Week In Trinity Sports

Wednesday, Oct. 3	Men's Varsity Soccer vs. Babson, 3:00, home. Men's and Women's Cross-Country, vs. Conn College and Eastern at Eastern, 3:00. Women's and JV Field Hockey vs. Amherst, 3:00, HOME. Women's Tennis vs. Harvard, 3:00, HOME.
Thursday, Oct. 4	Water Polo vs. Harvard, Away.
Friday, Oct. 5	Women's Soccer vs. Wesleyan, 3:00, Away. JV Football vs. Williams, 3:00, HOME.
Friday and Saturday, Oct. 5 and 6	Women's Tennis at State Tourney, Away.
Saturday, Oct. 6 (Parent's Day)	Varsity Football vs. Williams, 1:30, HOME. Varsity Football vs. Williams, 11:30, HOME. Men's JV Soccer vs. Williams, 11:30, HOME. Women's Varsity Field Hockey vs. WestConn, 11:30, HOME. Water Polo vs. Trinity Alumni, 11:30, HOME. Men's Cross Country vs. Williams and Union at Williams, 12:30.

Women's Soccer Blanked By Amherst

by Roberta Scherr

Trinity's Women's Soccer Team faced Amherst on Saturday in their second game of the season. It proved to be a tough game for the Bantam booters, as they came out on the short end of a 4-0 score.

The Lady Jeffs went ahead early with a goal in the first minutes of play. The Bantams countered with strong offensive drives and shots by Anita Yerenian and Sally Larkin. Amherst's goalie managed to get in front of all the shots to prevent a Trinity goal.

Forward Bachette of Amherst shot her second goal of the game past Sarah Koeppel at twenty minutes into the first half. The Bantam offense was sparked by the midfield combination of Dana Anderson and Terry Samdperil as they pumped the ball towards the Amherst goal. Many of these drives were broken up by the strong Amherst defense as they ap-

proached the goal, and Trinity was held scoreless. The Bantam defense stayed tough for the remainder of the first half through the efforts of Polly Lavery at sweeper and fullbacks Mary Ann Connors and Jean Crawford.

The Lady Jeffs came on hard again in the second half, scoring early. Trinity's offense then surged past their opponents into the goal area, where a pushing foul occurred, causing a penalty kick. The kick was taken by co-captain Sally Larkin. The Amherst goalie blocked the shot but could not hold on to it. As Larkin attempted the rebound a collision occurred injuring her and forcing her to leave the game.

The Lady Jeffs final scoring drive came with 15 minutes left in the game, as Bachette completed her hat trick. Her goal provided the final score of 4-0. Goalie Sarah

Koeppel performed well under the continuous shooting pressure of Amherst's offense, with a game total of thirteen saves. Trinity's record now stands at 1-1, as they head for Middletown on Friday, October 5 to face Wesleyan in an afternoon match.

The Lady Bantams travelled to the University of Hartford for a scrimmage on Thursday. In a hard fought battle the Bantams came out on top of the Hawks by the score of 5-4. Single Trinity goals were scored by Pam Wilton, Ana Meyer, and Emilie Kaulbach, while Anita Yerenian came up with two for the cause. Freshman Terry Johnson played an excellent game in goal, saving a penalty kick late in the second half, which would have tied up the game. Trinity meets the Hawks again October 11 for a grudge match.

Women's Cross-Country

The three Bantams started poorly, running 1-2-3 at the back of the 70-runner pack. By the two-mile mark the Blue and Gold women had moved up, and at the finish line Wilson was 36th in 22:46, Johnston 48th, and Shigashi 52nd. The team needs some more runners, and interested parties are invited to contact Lanier Drew.

Trinity's Nancy Wilson, Bailey Johnson, and Kelly Shigashi ran as an incomplete team in the Women's Invitational. Lanier Drew, sidelined by a painful quadriceps injury, and Kathy Schlein, in Finland for a half-marathon, were unable to compete in the 3.0 mile race.

Crow Captures Intramural Football Crown

by Bruce Zawodniak

Crow reiterated its football dominance by taking a 7-0 record into the Intramural Playoffs, where they defeated Gold Division leaders Psi U for the crown.

Crow, captained by Dave Smith and featuring Bill "Commander" Lynch and the strong arm of Len Lortie (Pat McNamara's first Trinity QB), had a tough time staying undefeated. The key game of the season turned out to be the opener. Crow blanked AD 13-0. AD's record stands at 5-1. They edged out Psi U and Denton '65 19-14 and 14-12 respectively.

AD, with a 5-1 record, finished

second to Crow in the Blue Division. Psi U took the Gold with a 5-2 mark. Mark Leavitt captained AD. Rob Malhame and Dan Jacobs were two of Psi U's featured stars.

Forfeits have marred the season, as 11 of 22 contests played so far had only one team participating. One explanation for this lack of participation can be summed up by Elton's Chuck Petridis, who comments: "we went to the organizational meeting but never put a team in." Elton is currently 0-5, all losses coming by forfeit.

The Force finished second to Psi U with a 3-4 record.



These are not the champions: AD's intramural squad were the only ones to pose for a picture.
photo by Franklin Kasmin

by Tom Reynolds

The Insurance City Tennis Open, sponsored by the Hartford Insurance Group and Trinity College, came to a close on Sept. 23rd at Trinity. There were 1,100 entrants. The players represented 116 Connecticut counties and towns.

In the three week long Tournament, Trinity's own Brenda Erie strolled her way into the finals.

Trinity's Erie Reaches Tennis Open Finals

of the Women's Singles competition. She was defeated in the finals by a very consistent Nancy Parker 6-1, 6-3. Reflecting on the outcome of the match, Erie said: "I tried to play her consistently. We were both baseline players, and neither of us came to net".

The weather conditions were not ideal, as it was very windy and cold during the final day of heated action. Erie played excellent tennis in the semi-finals, and crushed her opponent 6-1, 6-2. Erie is from

Concord, Mass., a member of Trinity's Varsity, and is currently ranked eighth in the Women's Singles Division in New England.

In the finals of the Men's Singles, Jack Redmond was victorious over Val Wilder, 6-7, 7-6, 7-6. In the Men's 45 Singles, Ernie Uthgenannt disposed of Ray Easterbrook 6-4, 6-2 to win the title.

The Women's Doubles Champions were Mary Force and Judy Dunning. Larry Hutnick and Joe Kubachku were the victors in the Men's 45 Doubles category, while Dave and Judy Hodges captured the Mixed Doubles crown.

Men's Soccer Now 1-1

cont. from pg. 16

opening the scoring when an Engineer broke in alone and hit a volley over a charging Tom Adil. It was to be the last goal for the hosts, though, as Trinity went on to score twice and secure their first victory of the season.

With less than a quarter of the game remaining, Michael Sinshemer sparked the Bantams with his first career goal, a header off of a Jeremy Meyer throw-in. The MIT defense repulsed a few immediate offensive thrusts by the line, and the flow of play was back and forth, until Dan Kahn broke in and was fouled for a penalty shot with 1:04 remaining. Ken Savino calmly placed the ball well beyond the goalie's dive to his right and the team held on to win, 2-1.

It was a satisfying triumph for the booters and also a crucial one, as next week's foes are tough Babson, at HOME, Wednesday at 3 PM, and Williams, also at HOME, on Saturday at 10:30 AM. The squad certainly has much room for improvement, but the confidence gained from a win is irreplaceable.

Walde, Muskat Win "Sports Celebrity" Races

Ralph Walde, associate professor of mathematics at Trinity and Bantam Cross Country Coach, won the Trinity College Sports Celebrity 10 kilometer Road Race last Saturday. Walde had few problems, winning in an easy 34:50, while the 25 runners behind him were hard-put to find the route Walde had laid out the day before, and like Walde had no mile splits to find their pace.

Trinity Junior Dave Muskat easily led a field of 20 runners,

many of whom were the non-varsity cross country runners, over the 2.5 mile course in 13:40. The races, which suffered from a notable lack of outstanding eastern or western distance runners, had other winners as well. The long distance saw Susan Hughes in the women's division and Mike Kehoe in the coaches division. The short haul saw Trinity's own Peggy Wass and Dan Doyle triumphant in the women's and coaches categories respectively.

Basketball Clinic

by Anthony Fischetti

Over 300 coaches and players converged on the Ferris Athletic Center this past weekend in an overwhelming response to the MacGregor/Trinity College Coach-Player Basketball Clinic. Among the coaches hosted by varsity coach Dan Doyle and his staff were Abe Lemons of Texas, Bill Foster of Duke, DePaul's Ray Meyer, Larry Brown of UCLA and Jim Valvano of Iona.

The second such clinic staged by Doyle, it provided an opportunity for coaches to attend seminars conducted by their more renowned peers and to compare notes and exchange ideas. "It's

interesting to see how a school like Duke runs its program, and handles its players compared to a school like ours," commented Doyle.

A 2.5 and a 6.2 mile road race was held in conjunction with the clinic, and many coaches also participated in a 3-on-3 basketball tournament. Proceeds from the clinic will be used to help finance the hoop team's January trip to Cuba.

As a result of the clinic, Doyle and his staff had many of the finest basketball minds in the country here this week, and the expanding Trinity basketball program will benefit from the highly successful event.

More Sports



Rich Katzman, Trinity's high-scorer.

Ducks Drown Westfield 20-10

The Trinity Ducks destroyed Westfield State 20-10 on Wednesday. From the beginning of the game Westfield realized they were overwhelmed. The Ducks manipulated their opponents at will; they never gave up the 6-2 lead they had after the first period of play.

Westfield's offense revolved around one gunner, while Trinity's offense used all the players to their best advantage. Even the Ducklings saw plenty of playing time. They were rotated in with the more experienced players. Sophomore Kyle Parrow intercepted a pass, drove down the

length of the pool with it and then scored with an awesome pop-shot. Play had to be stopped for several minutes until the applause died down. Mike Merin and Dave Pike also showed improvement as they scored several times between them.

Mike Hinton, Ted Murphy, Rich Katzman and Franck Wobst, the core of Trinity's attack, supported the Ducklings as they were substituted in. Once again Murphy and Wobst were responsible for shutting down Westfield's offense. Murphy also came up with a hat trick (3 goals). Tic Houk and Len Adam had singleton tallies in this contest.

Hinton and Katzman were the high scorers as they each scored six times. Katzman also had eight assists for a total of fourteen points. This ties the record for the most points in a single game. He now shares this record with Rob Calgi ('79) and Dave Teichmann ('77).

This week Trinity battles UConn. on Monday and Harvard on Thursday. Both games are away. However, on Saturday the Ducks battle the Trinity Alumni Water Polo team at home. This game begins at 11:30. To all the loyal fans - the team would appreciate your attendance. Thank you, Aloha!

photo by Charles Rosenfield

JV Soccer Unbeatable In Premier Week

by Robert Markstein

The men's JV Soccer team started off its fall season with two impressive wins over Choate 3-0 and MIT 5-1. The team, coached by John Kelly, has been playing together since practice started on September 1st. Comprised mostly of freshmen and sophomores, the Bantams offer a bright future for Trinity soccer for the forthcoming years.

Last Thursday, the squad traveled to play the prep school Choate for their opening game of the season. Even though younger and less experienced, Choate has always produced a strong, competitive team, and Coach Kelly told his players to be wary.

During the first half, neither side could mount much offense, with most of the action taking place around midfield. As the half ended Trinity was clinging to a 1-0 lead.

Trinity came out in the second half and scored two more goals to gain the 3-0 victory. The key to the game was the Bantam's obstinate defense, which refused to give Choate any serious scoring opportunities. John Simons posted his

first shutout of the season in goal. Freshman co-captain Peter Miller scored two goals and Jamie Dooley tallied for the other score.

On Saturday, the Bantams traveled up to Cambridge, Mass. to play MIT in a contest which figured to be much tougher than the previous one.

Both teams played evenly in the first half of this hard-fought game, and the score was dead-locked at half-time 1-1. Trinity came out storming in the second half and blasted in four unanswered goals enroute to a 5-1 blowout.

Pete Miller matched his first game total by scoring two goals again. The remaining goals were scored by Mike Hurwitz, Jim Hagar, and Albert Agyeman.

In each game Coach Kelly played the entire 25 man squad, demonstrating the Bantam's great team depth. In case of any injuries he can go freely to the bench without weakening his team's play on the field.

The Bantams play their home opener against the Purple Cows of Williams on October 6th in what figures to be a very challenging contest.

Defense Strong As Varsity Football Bows To Bates

by Nancy Lucas

Five Trinity fumbles were decisive in the Bantam's 14-0 defeat at the paws of the Bates Bobcats last Saturday. In what turned out to be a defensive battle, Bates took the upper hand simply by capitalizing on Trin's offensive mistakes.

The offense, led by Gary Palmer in the first half and Peter Martin in the second, could muster only 9 completions of 25 attempts in the passing department, and only 88 yards on the ground, 78 of which were accumulated by leading rusher Bill Holden. Holden had one impressive scamper that went for 50 yards in the second quarter. But the offense as a whole lost almost

as many yards as they gained. The QBs ate the ball so much they had "Wilson" imprinted on their tongues. The end runs rarely went anywhere, although Barry Bucklin did look strong on some of those.

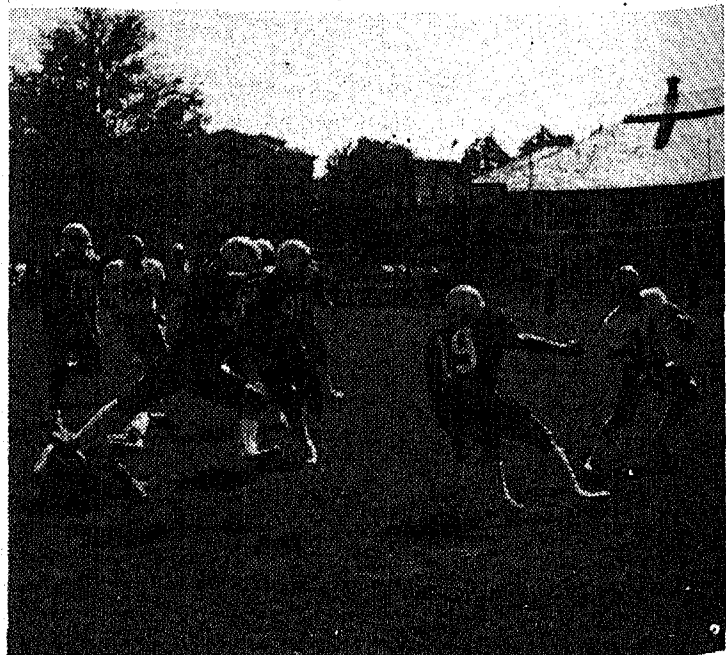
Mostly through the efforts of a battered Pat McNamara, who had three crucial catches on the day, and Bill Luby, who made another, the Bantams found themselves

inside the Bates' 20 yard line three times in the first half, but they were unable to come up with any points. Two fumbles and a blocked field goal epitomized the frustration of the offensive eleven. In the second half, Martin was able to connect with Jim Samsel for a few first downs, but still they could not score.

Bates went up by 7 in the first quarter after they recovered a stray pitch-out on the Bantam 7 yard line. But from that point on till well into the third period, Trin's powerful defense quaffed any and all Bobcat attempts at widening their margin. Linebacker and captain Chuck Tiernan was particularly strong, while Jeff Mather, Bob Grant, and Joe Penella, two tackles and a nose guard, did a commendable job stopping the Bates running attack. Especially effective throughout the long afternoon were ends Frank Netcoh and Chip McKeehan. It was McKeehan's pressure on a first stanza Bobcat punt, combined with a high snap from center, that set up

the Bant's first scoring attempt. Netcoh showed himself worthy with outstanding coverage on a Bates attempted screen pass in the third quarter, causing the Bobcat QB to panic and gun the ball right to a rushing Tom McGowan. McGowan provided some defensive fireworks, as, in addition to his interception, he also recovered a fumble late in the game. Fellow defensive backs Mike Tucci, Bob Almquist, and notably freshman Nick Bordieri (who also showed some talent on kickoff and punt returns) performed admirably as well. Bill Schaufler's consistent hard-hitting was a defensive highlight.

Next week the Bantam's host Williams for Parent's weekend. Last year Williams handed Trinity their only defeat, and the Hilltoppers will certainly be seeking revenge. The team will have to perform consistently with the scattered promise they displayed during the first two games if they are to come out a winner.



A familiar scene at Bates' Garcelon Field on Saturday: the Trin QB, in this case Gary Palmer, trying to outrun a wave of maroon-shirted Bobcats.

photo by Tony Scavongelli

Sports Scene From The Summit

by Nick Noble

"Bantams Beat Brown Badly" screams one headline. "Women Wallop Wesleyan" shouts another. "Titanic Trinity Topples Tufts Twenty To Two In Terrific Tennis Tournament" hails a third. Can get kind of tedious on the eyes, don't you think?

"Let's lay off the alliteration this week, Noble," suggests Nancy.

So we did, as you probably have noticed. Everyone heave a sigh of relief. Still, I submit that alliteration is one of the three keys to successful sportswriting on the Summit.

An alliterative headline attracts the eye. An alliterative phrase is catchy. But, I admit, it can be overdone.

Key number two is sentiment. Coax a tear, tempt a laugh, tug at the old heartstrings, take a swipe at you, reader's soul. Several things are involved in the principle of sportswriting sentiment. There is nostalgia (basically history twisted, then coated liberally with sugar). There is the old "comeback" story. There is the "aging athlete" theme (Captain Carl and Willie Stargell). There is the "too bad he'll never play again" piece, or the "what an inspiration" epic. And who could forget a "great moment in the game" (that frozen second in time), or "the shot heard 'round the world"? Of course, there's always BRIAN'S SONG...

Third, last, and I feel most important, is literary allusion. It gives the writer a chance to show that he's gone to school, and sends most readers scurrying to their Bartlett's Familiar.

I enjoy literary allusion. I did a piece once on John Flynn, Mike Foye, Joe Delano, and Pat McNamara, called "All For One and One For All", utilizing a Three Musketeers and D'Artagnan analogy. I like to begin stories about long road trips with "dawn's rosy fingers". Homer won't mind. He's blind, so he'll never read the Tripod.

"It was the best of times, it was the worst of times" adds a distinct Dickensian flavor, and is a great opening for an article about a devastating loss or about a close win where we should have blown them away. And about an athlete whose self-induced publicity is not reflected in his performance, "ambition should be made of sterner stuff" strikes just the right chord.

My best, though, was in a Baseball opus I wrote in the Spring of my sophomore year. I described Trinity's victory as partially due to the "playing of the opposing shortstop, who fielded like the Ancient Mariner (he stoppeth one of three)."

This dissertation was created strictly for the benefit of all would-be sportswriters. As you have probably noticed, Tripod Sports has actually been functioning with a staff these past few issues, and that alone is cause to celebrate. But they're all so young and have so much to learn. Since Ring Lardner is dead and Red Smith is in New York, it falls upon this office to hand down sage (but soiled) advice. Hopefully to aid in their successfully seeing sports from the summit in seventy-nine.

But there are dissenting opinions. Nancy thinks this is all a crock. She's probably right.

More Sports

Magoun Takes Second At Amherst

Cross Country Opens With Fine Showing

"Wouldn't it be great," Tom McKeown asked the co-captains before the start of the Amherst Invitational cross-country race Saturday, "if you could run as fast as you wanted and be the best in the world?" "No," said Alex Sherwood, who was mentally reviewing the course to avoid taking another wrong turn. "No," said Alex Magoun, "I'd just like to run fast and win this meet."

Forty minutes later, he nearly got his wish, finishing second to Amherst's Jeff Poor, and thus accomplishing what no Trinity runner has done in at least eleven years: break into Amherst's first five runners and the accompanying

shutout. In doing so, Magoun also led all runners from Westfield St. ("We're just trying to run together today") and Fitchburg St., as well as Eastern Conn. and Vassar, who the Bantams as a team also topped.

"I've been waiting for this meet all year," said Magoun afterwards. "I finished twelfth last Fall and I felt I had a good chance to finish in the top five today. But this? I'm still in shock. After two years of humiliation and self-deprecating remarks on behalf of Trinity's running program, it's a wonderful feeling to be in front of all these runners who have taken us for patsies."

In the first 250 yards, the race

repeated the start of last year. Bantam Matt Smith one again - duelled for the lead with Magoun not far behind. As Smith fell back, the co-captain did not take the lead going into the woods, instead falling in behind a cluster of Lord Jeffs. "It felt like a slow first mile, very relaxed. Then we heard the split, 5:10, at which point I bounded ahead of everyone."

For the next two miles, the Trinity runner held the lead, - astonishing most onlookers into silence or quiet questions like "Who's he?" The margin began to narrow, however, as the runners passed the two mile mark, located at the summit of a long hill. "It had

been twenty yards at the split (10:30), but my shoes aren't well-suited for downhill," commented Magoun. "Just before the three mile mark, I knew my days were numbered, so to speak."



The only photo available of Alex Magoun. photo courtesy of Alex Magoun

Magoun continue to lead, passing the coaches in 15:40. "The Amherst runners let me do the work until we reached the incline under the gym. Then Poor and Greg Merhar passed me, but Merhar wasn't going very fast, so I hung onto him going into the woods. I caught my breath, and when we reached a clearing I passed him back and worked on picking up the pace to the finish."

The sophomore Poor won going away in 25:06 for 4.8 miles, and twelve seconds later, the Bantam breadstick came through the chute, followed three to eight seconds later by Merhar, Rick Bushman, and Fitchburg's Paul McGovern. The times were slower than last year's, and "about twenty to thirty seconds off course times in dry weather," according to an Amherst harrier, alluding to the muddiness of dirt trails.

Trinity's second and third varsity runners never ran high school cross-country. Michael Melo is now the second man on the team, although, as he hastened to point out to one of his fans, "I'm more than two minutes behind Magoun." Nonetheless, Melo's weekday morning three mile runs add to his weekly mileage and are

beginning to pay off, as his 27:26 approximates a sixty second improvement over his five mile Goodwin time.

The aforementioned rabbit, Matt Smith, dropped forty seconds from last week's time, finishing two seconds behind Melo. "I felt great," he said that night, "very strong. In the last half mile, I caught up with Bob Williams, and there was someone just ahead. Well, I thought, 'I can beat this guy,' and I passed him. There was someone ahead of him, and I kept passing people."

Bob Williams had his second bad race in a row, due in part to cramps, which may have been the end-product of the two apple and grape pies he had the night before. Alex Sherwood, on the other hand, avoided the turn-off to the lumber yard this year and ran into and out of the woods safely, cutting fifty seconds off his Goodwin time.

Tom McKeown was Trinity's sixth finisher, eight seconds behind Sherwood, and improved little, due in part to his heel-to-toe footstrike which slowed him in the mud more than most runners. Paul Rasmussen also had mud problems, but in dropping thirty-five seconds in a week, made the top seven.

The dual meet scores concerning Trinity were: Amherst, 19-44; Fitchburg St., 20-41; Westfield St., 20-36; Trinity 23, East. Conn. 38; Trinity 19, Vassar 44. The Harriers thus begin the season an unexpected 2-3, with a remote possibility of evening the record by week's end. Tomorrow, EConn hosts a tri-meet with Trinity and Conn. College, which returns the first five that tripped the Bantams last year. Another minute's drop in the times of most of Trinity's runners and the displacing power of the six-seven runners are the ingredients for an upset in East Lyme.

Saturday, the team travels to Williamstown to meet the Ephmen and Union. After two meets in five days, the Harriers will not be in the best condition to face either team, and their success with the Schenectadians lies in how many of the latter are not returning from last year.

Rugby Overwhelms UMass 22-6

by Bern Dempsey

The Trinity Rugby Club convincingly triumphed in their second match of the season by the score of 22 to 6 over UMass at Amherst last Saturday. The Trinity team, now 1-0-1, dominated the match throughout, and their especially tough play in the scrums allowed them to surge to this easy victory.

The high scorer of the match

was fullback Dave Snyderwine whose foot connected for ten points on the afternoon. Snyderwine kicked two extra-two-pointers as well as two penalty kicks (3 points each), and played a good all-around game with some clutch punts and tackles.

Captain and outside center Dave Johnson also played well in the match, scoring one try on an exceptional long run and playing

an instrumental part in the others. Wing John Clear scored the other two tries and had his second outstanding match of the young season. Other Trinity players had good games as well, especially Andy Boyland in his first match, and the team appears to be on its way to an excellent season.

The undefeated rugby club is off this week and will play its next match on October 13 at Providence.

Women's Tennis Drops One And Takes One In Tough Week

by Dede Seeber

The Women's Varsity Tennis Team concluded the second week of their '79 season with a 3-1 record, after hosting Dartmouth and Williams. Coach Sue McCarthy contended that these two matches were among the most difficult scheduled.

Monday the Bantam racqueteers took on Dartmouth's women. The Trinity contingent played well, but they were not strong enough as Dartmouth won 8-1. Many of the team members felt this tally was not indicative of the level of play exhibited by the Bantam Babes. The matches were all close, and a few extended to

three sets.

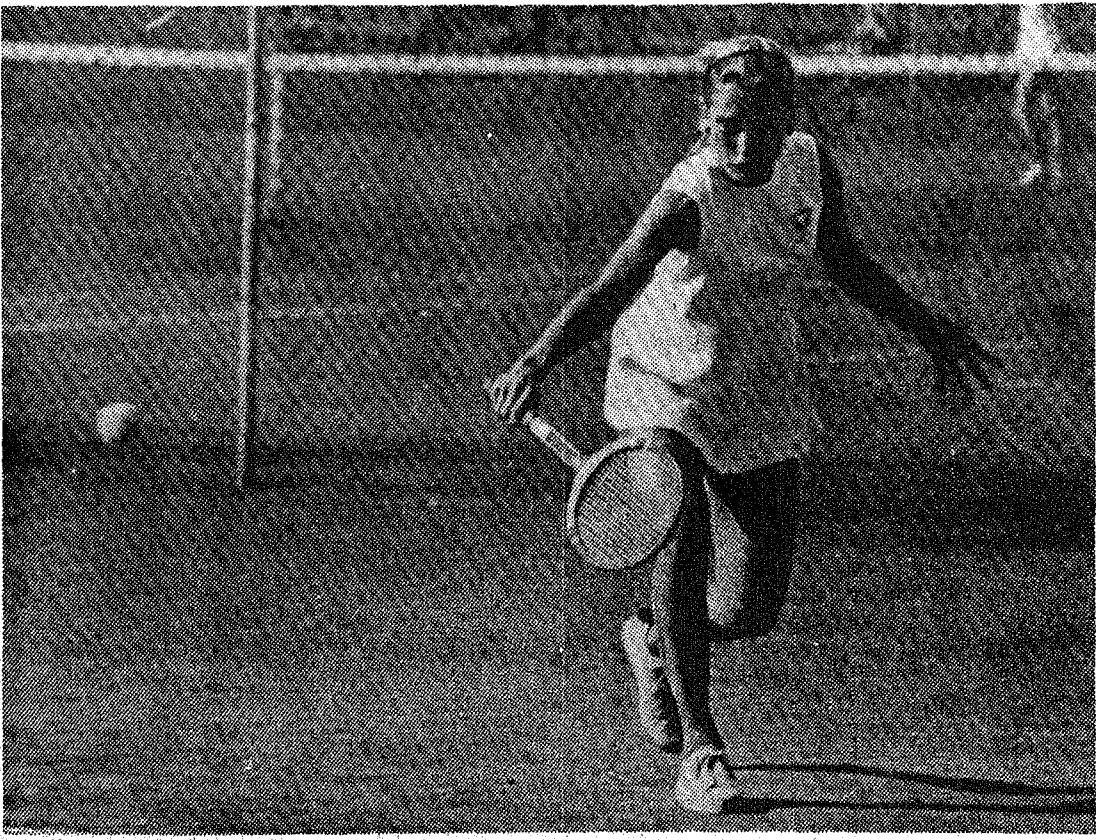
Captain Wendy Jennings split sets with Dartmouth's number one player, then lost 3-6 in the third. Dede Seeber also lost a close one in the #6 spot, going 1-6, 7-6, 4-6. Faith Wilcox, playing at #5, - emerged victorious in a straight set victory.

The #1 doubles team of Martha Brackenridge and Johanna Pitocchelli also had a great match, losing in a second set tie-breaker. Overall the team played superlative tennis, and was simply overpowered by a stronger team.

Wednesday the Eph-Women of Williams came to Trinity to take on the Bantam Babes. Trinity

rebounded from their earlier loss with a decisive 6-3 triumph. Wendy Jennings, Eileen Kern, Brenda Erie, Faith Wilcox, and Dede Seeber all emerged victorious, as did the doubles duo of Brackenridge and Pitocchelli. Trinity played well and deservedly overcame Williams in a classic tussle.

Saturday the Trin women were scheduled to travel to Tufts, but due to inclement weather that match has been postponed. This Wednesday Harvard travels to Hartford to take on the Bantams. Come out and cheer on the Blue and Gold against the Crimson.



Women's Tennis Captain Wendy Jennings makes the return.

photo by Charlie Rosenfield

JV Gridders Fall To WPI

by Tom Reynolds

Last Monday the Trinity JV Football Team went up against a big, well-organized WPI squad. The final score, 27-7, would seem to indicate that Trinity was manhandled throughout the contest; half-wrong. First of all, Trinity had thirty-five players rotating in and out of the game constantly. To say the least it was a state of organizational mayhem for the Bantams.

At the end of the first half the score was WPI- 27, Trinity- 0. While WPI dominated the first half, the second half was all Trinity. Not only did the Bantams shut out WPI in the latter half, Trinity really moved the ball well and showed a great deal of promise.

At one point Trinity drove 50 yards only to have an apparent touchdown disallowed. But soon after another Trinity 50 yard rally saw Peter Zagrobelny snag a Dan McNamara pass in the end zone and the points were there to stay.

As Coach Chet McPhee said: "We

had never practiced as a team, but we pulled together and played very good ball in the second half."

Coach McPhee cited linebackers Jim Kachadoorian and Jim Myers as outstanding for their superb jobs on defense. Also, Dave Mech, Joe Scott and especially Glenn McLellan are to be commended for their fine two-way play. Doug Sauerhaft performed very well at his punting position. Receiver Aaron Meadows did very good work and showed a great deal of promise.

Pat Lyle was noted for his exceptional running at offensive halfback, while McPhee felt all three QBs, Kevin O'Callaghan, Ralph Cecere, and Dan McNamara, had good moments and moved the team well.

All in all, Coach McPhee is sure that the Trinity JVs are "apt to pull together and be a pretty respectable-looking team."

Sports

Trinity Edges Williams 1-0 On deLabry's Goal

Defense Dynamite As Field Hockey Makes It Fourteen Straight Without A Loss

by Nick Noble

The game was decided in a single moment. Lorraine deLabry took a pass from fullback Ginny Gardner and sent the ball skidding towards the Williams cage. The lanky Purple netminder made a fine save and attempted the clear, but deLabry snared the rebound and sent it dancing around the inside of the net for the only score of the afternoon.

Williams has been the bane of Trinity's Field Hockey existence since B.R.S. (Before Robin Sheppard). In past years, outstanding seasons have been marred by a single loss: to the Purple People from Williamstown. In the shadow of the Berkshires last autumn the Bantams eked out a hard-fought 3-2 triumph over the Eph-Women, on their way to an unbeaten season. It was the first time Trinity had

defeated Williams in the ten-year history of Field Hockey on the Summit.

This past Wednesday's game was something special. Despite the 1978 victory, the Williams mystique still prevailed: one win in ten years did not supremacy make. Trinity was defending a streak of thirteen consecutive contests without a loss. It was Trinity's home opener, and the stage was set for a dramatic confrontation.

Anyone who says defensive battles are boring had better think again. Sure the game was decided on Lorraine deLabry's crucial goal ten minutes into the second half, but the all-important momentum stayed with the Bantams throughout the contest thanks to the heads-up play of several fullbacks and halfbacks.

It was a game of memorable

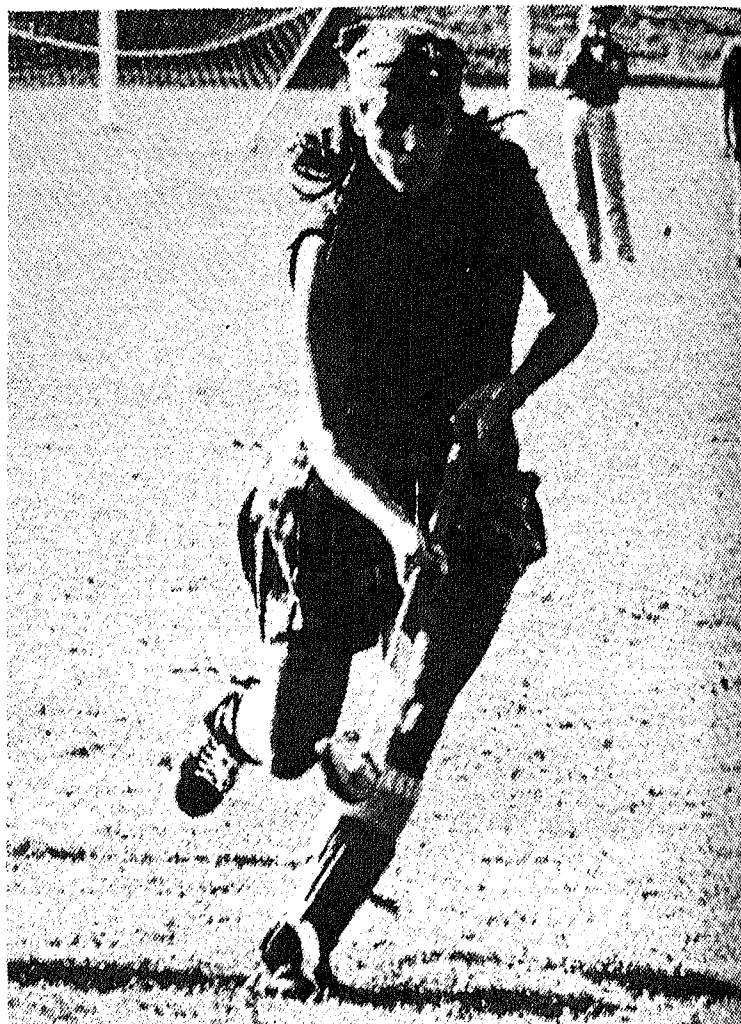
images: Trina Abbott, dominating the first half with her daring challenges to opposing forwards; Francie Plough, shattering Williams' downfield drives with her strong upfield rushes; Carol McKenzie stealing the ball and sending it flying towards the Purple goal with a tremendous 70-yard drive; Ro Spier attacking the enemy net, only to be thwarted by Sue Smith, the awesome Williams goaltender (20 saves); Dottie Bundy taking it to the right of the opposing cage, only to have a Williams defender come swooping in from the left, risking obstruction to halt the Bantam high-scorer.

The spectators were transfixed, held excitedly by the battle before them. Trinity controlled the ball for the majority of the contest, but the dynamic Williams goalie stopped shot after shot. Tied scoreless at the half, the fans could not leave the scene of the action.

Then, with but ten minutes gone in the second stanza, fullback Gardner passed the ball to deLabry, who shot and shot again, and Trinity went ahead 1-0.

Cindy Higgins was the presence that maintained Trinity's hold on that tenuous lead. From her fullback position she finessed the opposition with some slick stick handling, breaking up Williams drive after Williams drive. Co-Captain Lisa Parker also helped, keeping the pressure on the Purple people by setting up several offensive thrusts at the talented enemy cage-keeper.

One-nought, final score; and the game was as close and as exciting as the slim margin of victory indicates. Fourteen consecutive games without a loss. Incredible



Ro Spier kept up the offensive pressure on the afternoon with six shots on net. photo by Emile Kaulbach

defense. Timely and persistent offense. It was one of those games you can never forget.

The weekend's foray against the Jumbos of Tufts was cancelled due to rain that wasn't falling. This

Wednesday, if the weather decides to cooperate, Trinity will host the Lady Jeffs of Amherst at 3:30 on the Summit. Saturday morning the Bantams welcome West Conn to play them before a crowd of enthusiastic parents.



Lisa Lorillard controls the ball. In the background is halfback Trina Abbott, who had an outstanding game vs. Williams. photo by Ed Ryan

Varsity Soccer Downs MIT 2-1

Bantam Booters Lose Opener To Central In OT, Now 1-1

by William Bullard

The 1979 season started off on a disappointing note for the Trinity Soccer team, as they dropped a tough decision to Central Connecticut in overtime, 2-1. However, they recovered to beat MIT in a

hard-fought game later in the week, also by the score of 2-1.

The Bantams were fired up for their long-awaited season opener. They had prepared for the Sept. 25 contest by following a rigorous ban on all intoxicants for the six days prior to the game. At a team

meeting at AD the night before the game, Coaches Shults and Pearsall outlined the tactics to be employed the following day. Central had already played three games prior to this one, and had won all three on the road while allowing just one goal. Their defense was said to be strong and experienced, while their offense revolved around the scoring ability of one quick striker. Trinity was hoping to be able to push diagonal passes through to the corners and generate some offense from the wings.

On a warm Tuesday afternoon, the booters made the short trip to Central and the match was on. The scouting report proved to be very accurate, as Central did indeed have a strong defense which eschewed ball control in favor of long clears. The Bantams were fairly nervous at the outset, and their play was slightly out of control as a result. Central got the best of first-half action, but Trinity began to push the ball around a bit, and the half ended in a scoreless tie. At the start of the second half, Trinity showed flashes of ball control, but it was Central that got in front first, as their most dangerous forward got free and slid a loose ball past a sprawling Tom Adil. The boys in blue got that goal back when William Bullard broke in from midfield, and rolled the ball over to Carl Schiessl, who banged it home from about eighteen yards

out. The pace of the game quickened noticeably, and tempers flared as both teams fought for the tie-breaking goal. One of the two referees had unfortunately lost all control of the game, which contributed to the mayhem. He later ejected Jeremy Meyer and then issued a couple of yellow (warning) cards to Bantams for distressingly minor protests.

Central had an excellent chance to clinch the game in regulation when they were awarded a questionable penalty kick with about ten minutes left to play. However, the designated Central shooter, possibly disturbed by the pink flamingo which resides behind goaltender Adil, fired the ball wide of the net. Central pressed hard for the remainder of the game, but the Trinity defense thwarted them to send the contest into overtime.

About midway through the first ten minute overtime, Central took advantage of a dead ball situation awarded to them near the right sideline. The ball was floated into the penalty area, where a Central player outdueled a Bantam and headed it into the left side of the net for what proved to be the game winner. Trinity never really got moving in either of the overtimes, and when the clock ran out, Central had run its record to 4-0 while handing the Bantams their first setback. The defeat was in-

deed a disappointment, but it was not through lack of effort that the game was lost.

After the downing on Tuesday, Coach Shults had the team practice some new offensive movement, based on getting the ball out to the wings and working some inside cuts from there. On Saturday morning, the Varsity and JV teams climbed on a 10 AM bus to make the long trip to MIT. Memories of the humiliation of their 2-0 defeat at MIT two years ago gave the juniors and seniors present at that game special incentive to win on Saturday. A little rain had fallen on Friday night, but by Saturday, MIT's new field was in fine shape.

MIT featured an excellent offense, but their defense was decidedly suspect. In the opening half, the action went back and forth, as MIT looked strong on offense, but allowed Trinity several offensive thrusts as well. MIT's plan was to flood the offensive zone with their forwards and halfbacks, which allowed them to press an offense but which opened up gaping holes in their midfield. Despite MIT's weak defense, the Bantams were unable to score, and the first half ended in a 0-0 tie.

In the second half, both teams took advantage of their many scoring opportunities, with MIT

cont. on pg. 13

Trin Hoop Travels To Cuba

by Anthony Fischetti

President Lockwood formally announced last Friday that the Men's Varsity Basketball team will play the Cuban National squad in Havana on January 8, 1980. At a press conference attended by most of the local news media, Lockwood and Varsity Coach Dan Doyle expressed delight at both the cultural and athletic benefits offered by the trip, which will make the Bantams only the second American collegiate team to compete there since the 1959 revolution.

In making the announcement, Dr. Lockwood said: "We are pleased that our students will have the rare opportunity to compete against one of the finest amateur basketball teams in the world, and to visit a nation which has been inaccessible to most Americans for the last two decades."

While in Cuba, the team will visit sports centers in order to observe athletic training

techniques. In addition, the Trinity squad will receive a guided tour of the Havana area, highlighting the cultural and scenic attractions.

The first NCAA Division III team in any sport to compete in Cuba, Trinity will have its hands full against the national team, which finished seventh in the '76 Olympics. Doyle compared them to a top 25 Div. I team, explaining that "I've always liked the idea of playing one exceptional game a year, and certainly the Cuban National team will provide us with a great challenge. We will be much improved from last year's 8-15 team with the addition of several talented freshmen."

The players will attend seminars in order to acquaint them with Cuban lifestyle and culture in preparation for the trip, which will be financed through proceeds from U.S.-U.S.S.R. volleyball match held here last June and the MacGregor/Trinity Basketball Clinic held this past weekend.